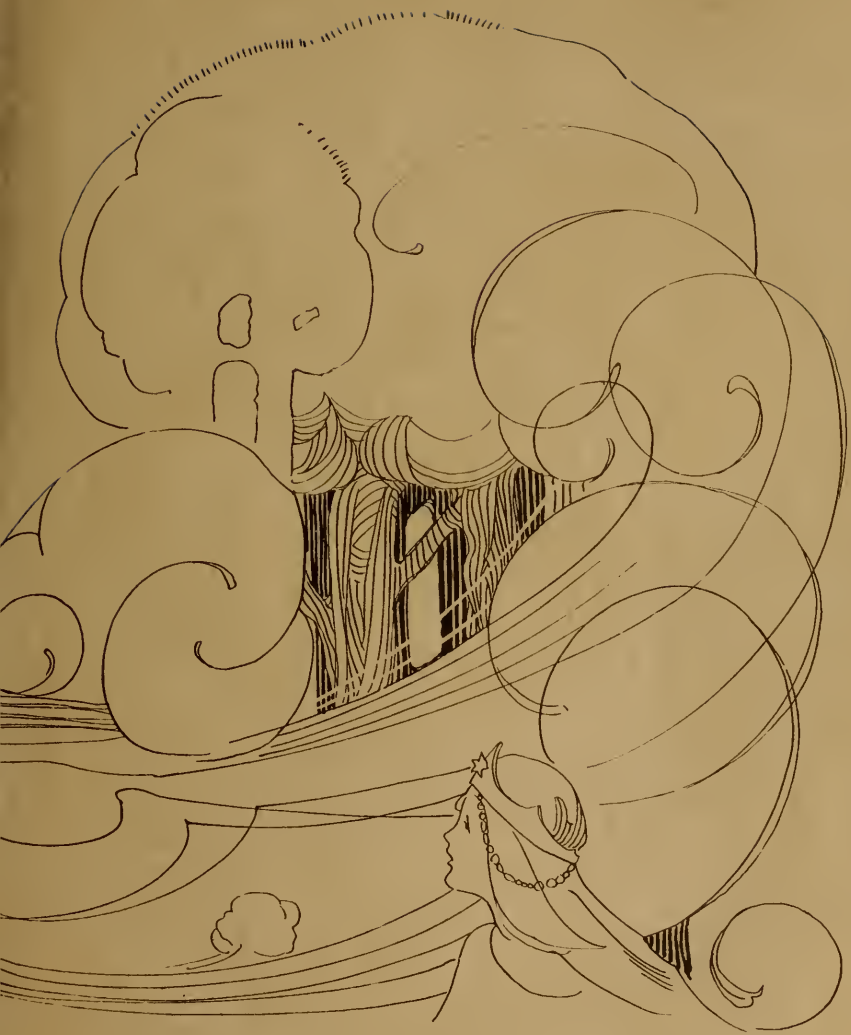




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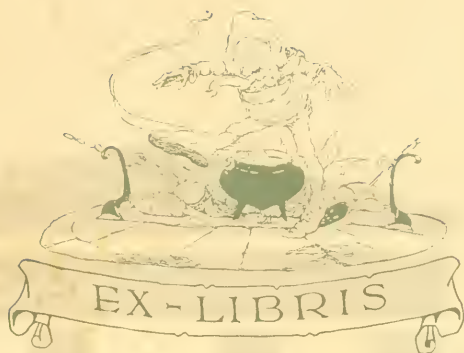
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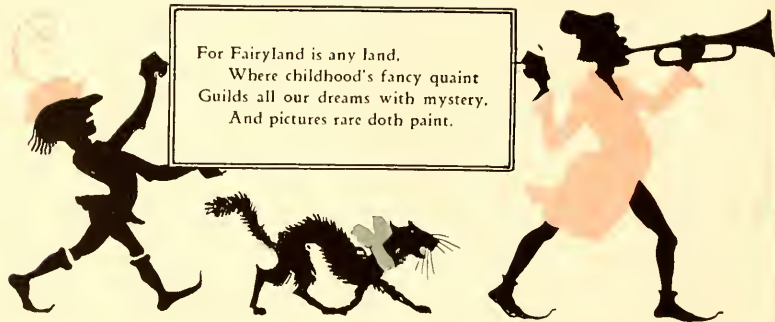




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For Fairyland is any land,  
Where childhood's fancy quaint  
Guilts all our dreams with mystery,  
And pictures rare doth paint.



# The ECHO



1926

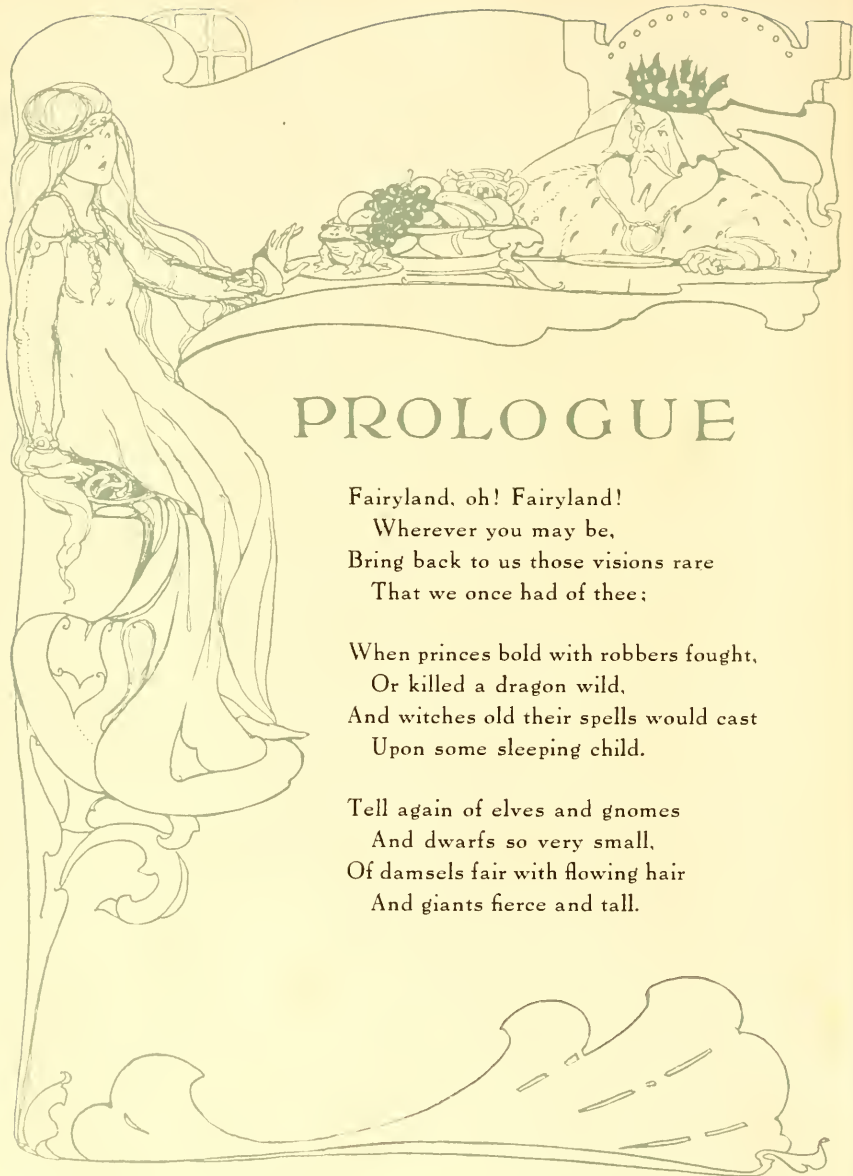


PUBLISHED BY  
THE STUDENTS' ASSOCIATION

GREENSBORO, COLLEGE

GREENSBORO, N.C.





## PROLOGUE

Fairyland, oh! Fairyland!

Wherever you may be,  
Bring back to us those visions rare  
That we once had of thee;

When princes bold with robbers fought,  
Or killed a dragon wild,  
And witches old their spells would cast  
Upon some sleeping child.

Tell again of elves and gnomes  
And dwarfs so very small,  
Of damsels fair with flowing hair  
And giants fierce and tall.

Let logic cold and reason old  
Be banished far away,  
And fancy free our minds can roam  
In the tales of yesterday.

For Fairyland is any land  
Where childhood's fancy quaint  
Gilds all our dreams with mystery,  
And pictures rare doth paint.







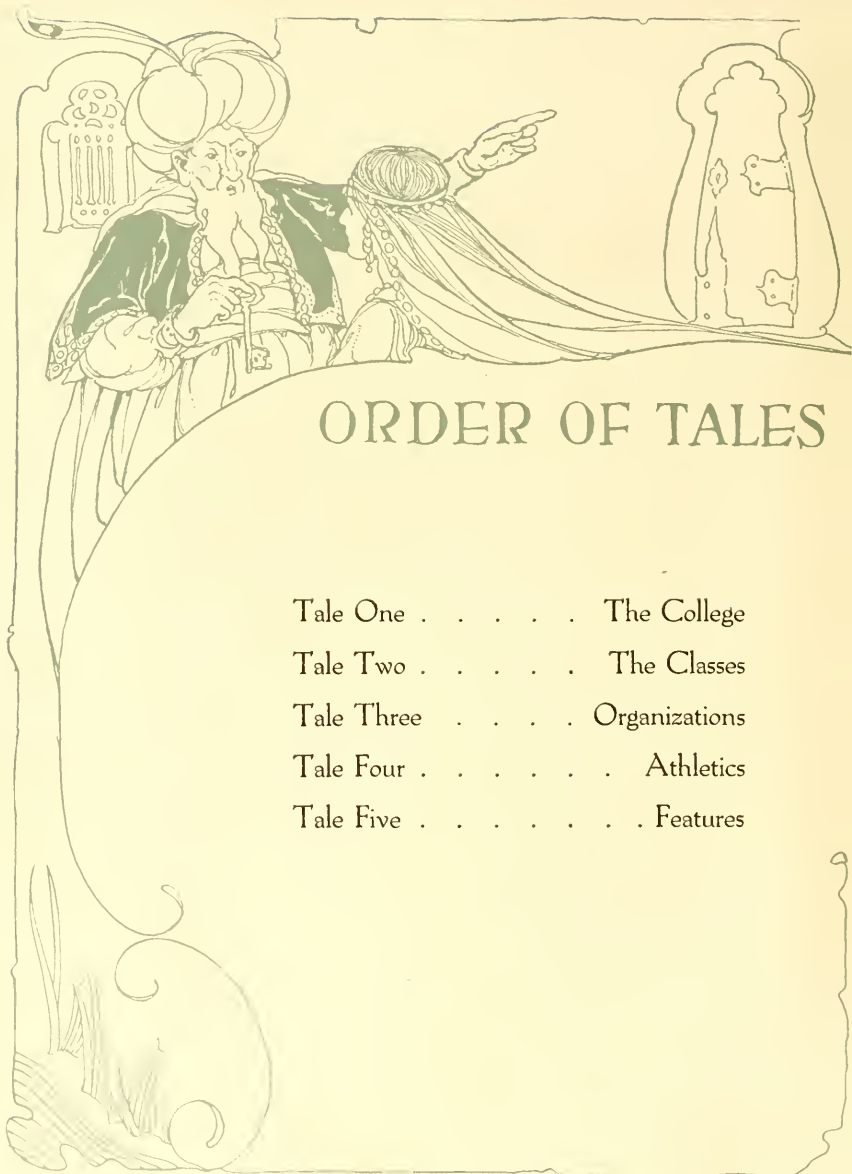
It is to our own fairy god-mother that we, the  
Class of '26, do dedicate this volume of the  
ECHO.

Waving her magic wand, she transports us into fairy-  
land, a fairyland of drama in which we wander through  
the forest of Arden, dance with Pierrot and Pierrette,  
laugh at the capers of some court fool, play and dream  
with Peter Pan, or thrill with the love and adventure  
of some old French Romance. Making real to us the  
beautiful and beautiful to us the real, she combines  
both these qualities in her own wonderful person-  
ality. With grateful hearts then, we ex-  
press in this way our love for

Elba Henninger







# ORDER OF TALES

Tale One . . . . .	The College
Tale Two . . . . .	The Classes
Tale Three . . . . .	Organizations
Tale Four . . . . .	Athletics
Tale Five . . . . .	Features



AUGUSTA SAMPLE  
*Editor-in-Chief*

LEANNA GEDDIE  
*Business Manager*

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ECHO STAFF



## TALE ONE ~ THE COLLEGE

"Mirror. Mirror, tell me true,"  
What would our professors do  
If Goldilocks should come to class?  
Would she study? Could she pass?  
If she brought The Three Bears too,  
What would our poor teachers do?  
They couldn't walk the campus lawn:  
Just one look and they'd be gone,  
For who'd want three ferocious bears  
Sniffing at a prof's grey hairs?  
Mirror, Mirror, tell me, do?



## Historical Sketch



GREENSBORO COLLEGE, located at Greensboro, N. C., has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for the students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of Strangers in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, successor of Dr. Deems, was Mr. T. M. Jones, whose memory hundreds of noble women rise up to call blessed. During the presidency of Dr. Jones, the main building of the college was destroyed by fire. This calamity, joined by misfortunes brought by war, necessitated the closing of the school for ten years. The cornerstone of a new building was laid in 1871, and in August, 1873, the school opened its doors for the reception of students.

Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Ried, who was at the time of his election editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the charge of his duties, when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Ried. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was elected as his successor. She had been, for a number of years, connected with the school as a member of the faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the co-operation of the annual conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been erected and was opened in the fall of 1917. This building is named Hudson Hall, in memory of Mrs. Mary Lee Hudson of Shelby, N. C., whose donations to the college amount to more than \$13,000. A beautiful

building, the Odell Memorial, was erected in 1922 at a cost of about \$180,000, for which Mr. J. A. Odell gave \$100,000. This building, including an auditorium and conservatory of music, was erected in memory of Mrs. Mary Jane Odell, wife of Mr. J. A. Odell.

In the meantime the prosperity of the college has continued. The physical equipment has been enlarged and improved; the student enrollment, during the scholastic year 1925-1926 has reached the high water mark; Mr. B. N. Duke has given \$100,000 on the endowment fund, and the total assets of the college are now valued over one million dollars.

## The Greensboro College Creed

We believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking good thoughts, in being strong, gentle, pure and good, steady, loyal and enduring.

We believe in reverence for the truth; humility; in great aspirations and high ambitions; in toiling ever upward.

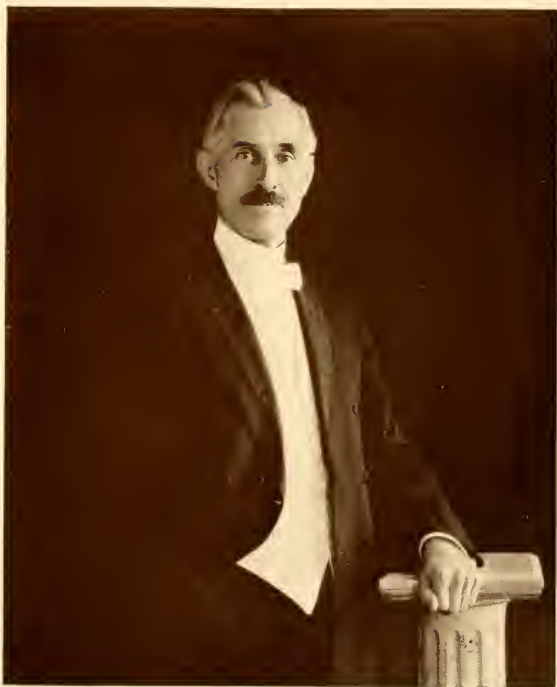
We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

We believe in studying hard, thinking quietly, speaking gently; acting frankly; in listening to the winds, the trees, the stars, and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting occasions, hurrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose.

We believe in man and woman, in God's unending love, and in the future.





SAMUEL B. TURRENTINE, A.M., D.D., President

## Former Presidents of Greensboro College

(1838-1913)

DR. SOLOMON LEA

DR. CHARLES F. DEEMS

DR. B. F. DIXON

DR. A. M. SHIPP

DR. T. M. JONES

DR. FRANK L. REID

DR. DRED PEACOCK

MRS. LUCY H. ROBERTSON



## Faculty

METTIE E. RICKETTS

*Dean of Women and Professor of French*

Graduate of Wesleyan Institute, Staunton, Va.;  
Resident Student in Paris and Berlin; Gradu-  
ate Courses at Columbia University.

MRS. LUCY H. ROBERTSON

*Professor of Religious Education*

Misses Nash and Pollock's School.

ANNIE MCKINNIE PEGRAM

*Professor of Mathematics*

A.B., A.M., Trinity College; Graduate Courses  
at Columbia University.

DAVID F. NICHOLSON

*Professor of Education and Philosophy*

A.B., University of North Carolina; Post-  
graduate Emory College; A.M., Harvard Uni-  
versity.

CARL BEUTEL

*Director of Music*

Graduate Michigan Conservatory of Music;  
Piano Student with Alberto Jonas, Berlin, Ger-  
many; Orchestration and Conduction with Prof.  
Paul Prill, Berlin, Germany.

ELBA HENNINGER

*Professor of Expression and Physical  
Education*

Graduate Martha Washington College; Teach-  
er's Diploma from the School of Expression,  
Boston, Mass.; Certificates in Physical Educa-  
tion from the School of Expression and Uni-  
versity of Tennessee.

ROBERT F. NICHOLS

*Professor of English*

A.B., A.M., Missouri University; Graduate  
Work Completed for Ph.D.



## Faculty

### ELLIOTT O. WATSON

*Professor of History and Economics*

A.B., A.M., Wofford College; Graduate Work at George Washington University, Peabody College, and University of Michigan.

### CLARA MAE BROWN

*Professor of Latin*

A.B., State College; M.A., University of Georgia; Graduate Work Emory University Summer School.

### GILMAN F. ALEXANDER

*Professor of Voice*

Ph.B., Elon College; Graduate Courses at University of Chicago; Graduate Southern Conservatory, in Voice and Piano; Teacher's Certificate, American Conservatory; Student under Karleton Hackett, David Bispham, and Horatio Connell.

### DOLLY M. CALLAHAN

*Professor of History*

A.B., George Washington University.

### GERALDINE HOWARD SMITH

*Associate Professor of Physical Education*

A.B., Greensboro College; Graduate Work at Columbia University.

### L. PEARL SEILER

*Associate Professor of Piano*

Graduate of New England Conservatory under Carl Paermann; Postgraduate Work under Alfred De Voto; Special Courses under Ernest Hutcheson and Percy Grainger.

### IDA M. BRIDGMAN

*Professor of Organ and Associate Professor of Piano, Ear-Training and Harmony*

Graduate in Piano, N. E. Conservatory of Music; Pupil of George F. Vierl, Pianist, Boston; Studied Organ with Wallace Goodrich, Dean of N. E. College of Music; Wilson T. Moak, Professor of Organ in Smith College; J. L. Bishop, Springfield, Mass.; Summer Courses, Ernest Hutcheson, at New York Chautauqua, 1923.

### MRS. REUBEN R. ALLEY

*Librarian*



## Faculty



REV. W. M. CURTIS

*Business Manager*



EDNA EARL SHELTON

*Associate Professor of English*

A.B., M.A., University of South Carolina; Graduate Work at University of Virginia and Columbia University.



PAUL M. GINNINGS

*Professor of Chemistry and Physics*

B.S., M.S., Ph.D., University of Illinois



MARGARET G. PERRY

*Professor of Spanish*

A.B., North Carolina College for Women; A.M., University of North Carolina; Graduate Courses, Columbia; University of Aena, Germany; University of Porto Rico



ELIZABETH J. PORTER

*Professor of Art*

The Art Students' League of New York; Graduate New York School of Design; Graduate Courses in Art in New York City and Paris.



BONNIE LEE ENOCH

*Assistant in Art*



MARY BLANCHE BURRUS

*Instructor in Piano and Theoretical Music*

B.M., Greensboro College; Special Courses with Ernest Hutcheson, Chautauqua, N. Y.



MARY LYON

*Professor of Biology*

B.S., B.L., Indiana University; Graduate Work at Columbia University



CONRAD LAHSER

*Professor of German and French*

A.M., Columbia University; Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; Doct.Mus., Southern Conservatory.



ROBERT LUDWIG ROY

*Professor of Violin and Stringed Instruments*

Royal Conservatory of Music, Dresden; Concert Meister Gents, Berlin.

## Faculty

HELEN ROSE  
*Assistant Librarian*

Wesleyan College; Library School, Carnegie  
Library of Atlanta.

LETHA BROCK  
*Registrar*

OLA EUGENE CALLAHAN  
*Bookkeeper*

MARY BROCK  
*Alumnae Secretary*

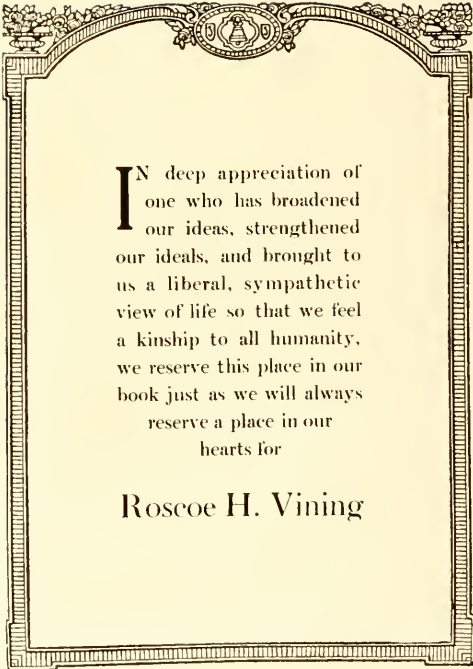
MARY E. WALKER  
*Graduate Nurse, Supervisor of Infirmary*

TENNIE B. SHARPE  
*Supervisor of Buildings*

FANNIE A. NORTON  
*Office Assistant*

DAISY ELIZABETH BROOKS  
*Dietitian*





**I**N deep appreciation of  
one who has broadened  
our ideas, strengthened  
our ideals, and brought to  
us a liberal, sympathetic  
view of life so that we feel  
a kinship to all humanity,  
we reserve this place in our  
book just as we will always  
reserve a place in our  
hearts for

**ROSCOE H. VINING**



*"The march of Intellect"*





*"Great elms o'er head  
Dark shadows weave on their aerial looms  
Shot through with golden threads."*



*"More than fairy echoes talk along these walks."*





*"No check, no stay, this fountain fear  
How merrily it goes!"*



*"Music is well said to be the speech of angels."*





*"How sweetly did they float upon the wings of silence  
Those voices, soft, melodious, gentle, gay."*



*"The atmosphere breathes rest and comfort,  
And the many chambers seem full of welcomes."*





*"Sweet are the little brooks that run  
O'er pebbles glancing in the sun,  
Singing to soothing tones."*





## TALE TWO → THE CLASSES

Could Snow White pass in Botany  
Or Dummeling write a theme;  
Would Rumplestiltsken study hard  
Or try to make the team?

Would Thumbelina bust in math  
And Cinderella French;  
Would Sleeping Beauty nod and fall  
Asleep upon the bench?

Would Fairies too, like mortals do  
Their troubles to abate,  
Bone and cram and bluff a bit  
In hopes to graduate?



# ECHO SENIORS



ALLADIN'S LAMP

## Senior Class Officers

ELIZABETH WELCH . . . . .	<i>President</i>
NELLE JOYNER . . . . .	<i>Vice-President</i>
GLADYS DWIGGINS . . . . .	<i>Secretary</i>
FRANCES FOY . . . . .	<i>Treasurer</i>
LILLIAN CALDWELL . . . . .	<i>Council Representative</i>



SYBAL LOUISE MUNDY  
*Mascot of the Class of '26*

## S E N I O R

Irving Literary Society

Thelma just joined our class this year, but it hasn't taken us long to find out that the more we see of her the more we want to see. We have found her to be a great asset to our class—always ready to help out in any way. She is not only a good sport, but an excellent student as well. More than that she is always happy and smiling. We are sure that as a teacher or in any other profession that she may choose, she will have a brilliant career.

*"Starched collars and cuffs, hand-carved chests, geraniums and tangled yarns."*



THELMA ALBRIGHT, A.B.  
GREENSBORO, NORTH CAROLINA



## S E N I O R



RUTH ESTELLE BOYLES, A.B.  
THOMASVILLE, NORTH CAROLINA

Entered Sophomore from Western Maryland College, Westminster, Md.; Emerson Literary Society; Class Tennis (4); Junior Tennis Team (3); Class Cheer Leader (3, 4); Assistant College Cheer Leader (3); Hikers' Club (3); "Message" Staff (3); Y. W. C. A. Cabinet (4); Fire Lieutenant (2); Chemistry Club (4); Chaplain Emerson Literary Society (3); College Marshal (4); Presidents' Forum (1); President Emerson Literary Society (4); Student Council (4).

Ruth believes that "all's well that ends well," a philosophy which is a wonderful trait but one which so few of us have. She is a sure cure for the "blues." Ruth is a striking girl because of her appearance, her personality, her vivacity. She can preside with dignity over the Emerson Society of which she is president or she can play a game of tennis with ease and skill. Here's to Ruth—may she have the happiest and best that life can offer.

*"Fifth avenue fashion shops; Diana; snow-bent pines; greyhounds; holly and sleighbells across the white expanse of snow-clad fields; Christmas carols and monastery bells."*



## S E N I O R

Emerson Literary Society; Catawba College (1, 2); School of Music (3, 4); Y. W. C. A. Cabinet (3, 4); Critic Emerson Literary Society (4); Science Club (4); Spanish Club (3, 4); "Echo" Staff (4); College Marshal (4); Class Representative to Student Council (4); Honor Society (4).

Petite and demure, friendly, animated and appealing, capable, to be depended on—that's Lillian. Although she's been with us only two years she has convinced us that "to know her is to love her." She has a gift for doing things, a gift which we early learned to take advantage of. She is not only in for a good time, but is also a good student. Lillian is proof that a girl can be both attractive and capable. To Lillian belongs the love of '26.

*"Easter flowers, black narcissus, powder blue and parasols, a fairy-land of dazzling lights, sparkling fountains and tripping feet."*



LILLIAN ALDA CALDWELL, A.B.  
NEWTON, NORTH CAROLINA





## S E N I O R



IRENE LITTLETON CHANDLER. A.B.  
MAXTON, NORTH CAROLINA

Flora Macdonald College (1); Emerson Literary Society; Critic Emerson Literary Society (3); Vice-President Emerson Literary Society (4); President of Spanish Club (3); Y. W. C. A. Cabinet (1, 2, 3, 4); 'Echo' Staff (3, 4); College Marshal (4); Secretary Class (3); Fire Lieutenant (3, 4).

'Rene is one of the most popular and dependable of our classmates. She possesses a charming personality, and her smile, cheerful disposition and sincerity can not help but win her friends. She is a good talker as well as a good listener, both of which traits are rarely found in one person. No one can doubt 'Rene's loyalty to her Alma Mater or her class spirit—they are too evident. As a matter of fact, when you consider everything, she is a good all-round girl, one of whom the members of '26 will be glad to say, "I was in college with her."

*"Silver slippers, tulips, ivory pendants, amethysts, flowers from an old bouquet."*



## S E N I O R

Emerson Literary Society; "G" Club (1, 2, 3); Hikers' Club (1, 2); School of Music (1, 2); Freshman Commission (1); "Message" Staff (2); Y. W. C. A. Cabinet (2, 3, 4); Spanish Club (3, 4); House President of Hudson (2); Executive Council (2); College Marshal (4); Secretary Emerson Society (4).

Here is a girl who is lovable, and who is loved not only by the class but by everyone who knows her. Her quaintness of charm and her sweet gentle disposition that radiates cheerfulness and geniality cannot be resisted—so she wins one's friendship without effort on your part or hers. Everything "good" said about her must be true both in appearance and in deed. Kat is capable and dependable, a true and sincere friend, and a success in her work. We rest assured that she will achieve the best things of this world and that she in return will "give to the world the best that she has."

*"Lace valentines, sweetheart roses,  
coquettish brown eyes peeping over a  
feather fan."*



KATHERINE HOWARD COLE, A.B.  
WHITEVILLE, NORTH CAROLINA



## S E N I O R



LULA NORRIS COX, A.B.  
 LHM CITY, NORTH CAROLINA

Emerson Literary Society; Marshal Emerson Society (1, 2); Home Economics Club (1, 3); Secretary Home Economics Club (1); French Club (1, 2); German Club (2); Censor Emerson Literary Society (2); Y. W. C. A. Cabinet (4); Math Club (3); College Marshal (4); Art Class (2).

It makes no difference what the weather, how cold the building or cross the teacher, Lula always has a laugh to cheer the crowd. Lula may be called the girl with a word of cheer and a smile for all. With Lula there is cheer plus style—an explanation of this is her individual style of dress and manner. Though the song "Don't bring Lula" is popular with the world at large, it is not with us when it is interpreted as Lula Norris, for we want her ever in our midst.

*"Grey fur coat, silver hat with blond curls peeping out beneath, tripping feet and smiles galore."*



## S E N I O R

Irving Literary Society; Honor Society (3, 4); College Council (3); Chief Chapel Monitor (2); Y. W. C. A. Cabinet (2); "Message" Staff (4); Secretary College Sunday School Class (3); Class Reporter (4); Basketball Team (2); First Place Winner (2); "G" Club.

"Bert" is a preacher's daughter, but she is an exception to the rule that "all preacher's daughters are bad." She signifies loyalty, sincerity and truth. As a class mate we have found in her all that could be desired—a never-failing interest in all activities, a readiness and willingness to serve in every possible way, and love and faith to the highest in every undertaking. Though she is full of fun and pranks she is never neglectful of her class work. Her report card is sufficient proof of this. We're going to miss "Bert," but we're predicting for her the brightest possible future.

*"Kindergartens, libraries, mathematically planned gardens."*



ALBERTA DAVIS, A.B.  
FRANKLINTON, NORTH CAROLINA



## S E N I O R



KATHLEEN EMMA DAYVAULT, B.M.  
CHINA GROVE, NORTH CAROLINA

Emerson Lit. Soc. Society; House President of Fitzgerald Hall (2); House President of Hudson Hall (2); Executive Council (2, 3); Student Council (2, 3); School of Music (1, 2, 3, 4); Order of Nightingale (4); Glee Club (2, 3, 4); Y. W. C. A. Choir (1, 2, 3, 4); Y. W. C. A. Cabinet (4); Treasurer Glee Club (4); "Message" Staff (4); Art Class (3, 4); Dramatic Club Orchestra (3, 4); Fire Lieutenant (2); Euterpe Club (4).

The word Kathleen to you may be merely a name, for possibly you know of no one to whom it belongs, but just mention it to a member of the class of '26 and there is a vivid connotation; a combination of brown hair, brown eyes, an artistic temperament and a sunny disposition. You ask what makes us think of these things—well, because the Kat we know and love is the embodiment of them all. She is a very musical B.M., playing both piano and steel guitar, and lending the support of her voice to the Glee Club. She paints anything from china to canvas. In other words she cannot be beat!

*"Conservatory, oil paintings, tiny bungalow with cretonne curtains and wicker furniture."*





## S E N I O R

Emerson Literary Society; Graduate in Art. '24; Art Club (1, 2, 3, 4); Domestic Science Club (1, 2); Treasurer of Domestic Science Club (2); Spanish Club (4); Vice-President Biology Club (1); Class Gifterlan; "Message" Staff (1); "Echo" Staff (4).

Nellie is often called reserved, but those who know her best know that the sparkle of her blue eyes reflects her real spirit of liveliness. She is unusual in that she can do anything and do it well. The most remarkable part of this is that she never loses her composure. She has a way of winning friends and keeping them—not only in the class of '26, but in the entire school. Nell is looking towards a career and we predict for her a most successful future. How could it be otherwise with one of her qualifications?

*"Fluffy ballet-skirts, palette and brush, statues against a black velvet curtain, fame and success."*



NELLIE PLATT DODSON, A.B.  
WINSTON-SALEM, NORTH CAROLINA





GLADYS ROSSELLE DWIGGINS, A.B.  
MOCKSVILLE, NORTH CAROLINA

## S E N I O R

Irving Literary Society; Y. W. C. A. Cabinet (3); Sorores Togatae (2, 3, 4); Fire Lieutenant (3); Biology Club (4); Secretary Class (4); Secretary and Treasurer of Biology Club (4); Ekers' Club (1); Laboratory Instructor of Biology I (3, 4).

The question: "Which will she choose—love or biology?" has been asked before of Gladys, and it finally has been answered as all of us like questions of this kind to be answered. Gladys' popularity, her energetic way of doing things, and her genial disposition are well-known facts. We knew that Gladys had a certain amount of dignity, but this year we have heard of it frequently, for as an assistant in biology dignity is an indispensable quality. We have our doubts as to Gladys' teaching, but whatever she does she has the best wishes of the Class of '26.

*"Cozy corner with tea for two; an open fire; 'his girl,' laboratories."*





## S E N I O R

Emerson Literary Society; Y. W. C. A. Cabinet (2); French Club (11); Home Economic Club (1, 2); President Biology Club (4); Laboratory Instructor in Biology (3, 4).

If you want some one who is willing to help whenever she can—there's Inez. She is one of the best workers in our class. Considerate, domestic, helpful, competent, reliable, sympathetic, accommodating and loyal are all words that fit Inez. Her ability as a teacher has been proved by the way which she has conducted her classes in biology. We are sorry that the teaching profession won't be able to claim such a good teacher long—the diamond reveals the secret. Inez' disposition can't be beat. Dependable in the utmost degree, conscientious in her own work, always pleasant and generous with his assistance to others, she has won her place in the class of '26.

*"Orderly sewing, baskets, microscopic studies, lullabies."*



INEZ FELMET, A.B.  
ASHEVILLE, NORTH CAROLINA



## S E N I O R



FRANCES FORMY-DUVAL, A.B.  
WHITEVILLE, NORTH CAROLINA

Irving Literary Society; Treasurer of Class (2); Corresponding Secretary of Students' Association (3); Executive Council (3); Students' Council (3); Chairman of Social Service (4); Y. W. C. A. Executive Cabinet (3, 4); Y. W. C. A. Student Cabinet (3, 4); Hikers' Club (1); "G" Club (2, 3); German Club (2);

We recommend "Formy" to anyone with matrimonial intentions. Listen to this: A jolly good pal, as is evidenced by her many friends; a wonderful cook, as testified by her varied experiences as chairman of refreshment committees; and a thoroughly sympathetic and understanding companion, if you believe the reports of the Freshmen. We love her. How could we help it? Her happy disposition, her dependable qualities and her work in the class room stamps her as a good all-round girl—one whom we are proud to call a member of the class of '26.

*"Open forum discussions; the feeling that everything is just right; cheer and excitement related to the Christmas season; shopping expeditions."*



## S E N I O R

Irving Literary Society; Basketball Team (1); Hikers' Club; Marshal Irving Literary Society (2); Dramatic Club (4); Fire Lieutenant; French Club.

Gladys is the little girl of our class. But she is little only in size, for she has a big heart, a sweet disposition, a smile for all; she has a sense of humor which is a necessity for a successful life. Therefore we know that Gladys is sure to be a success in whatever she undertakes. She is a mixture of pep, mischief, fun and common sense. "Tinkertoys, rag dolls, jumping jacks, fairy tales"; these make us think of Gladys, but also Titania, the little fairy queen from the land of Shakespeare, comes to our mind. She is all of this and more. She is a much loved member of the class of '26.



GLADYS FOUST, A.B.  
HIGH POINT, NORTH CAROLINA



## S E N I O R



FRANCES FOY, A.B.  
MT. AIRY, NORTH CAROLINA

Irving Literary Society; "G" Club (1, 2, 3); Hikers' Club (1, 2); Y. W. C. A. Cabinet (2, 3, 4); "Message" Staff (2); French Club (1, 2); German Club (2, 3); Class Treasurer (4); College Marshal (4); Basketball Team (1).

A girl with dancing brown eyes, dark brown hair and an individual style comes down the steps of Fitzgerald Hall only to be stopped by the maid. Yes, it is Frances and she has another phone call. Then Frances hurries to the phone before he hangs up. Ordinarily Frances' philosophy might be—"Things are going to happen. Why worry? Everything comes to him who waits, why hurry?" Under her mask of indifference is a real friend whose charm wins the hearts of those around her. She may be called "the Sphinx" of our class, for her fascination and indefinable air of mystery keep us guessing what she will do next.

*"Eternal feminine; Egyptian mysteries; small boy reaching on the top shelf for forbidden jam."*



## SENIOR

Irving Literary Society; Carolina College; Woman's College of Alabama; U. N. C. Summer School; Vice-President of Irving Literary Society (4); Y. W. C. A. Cabinet (4); Fire Chief (4); Student Council (4); Tennis Team (3, 4); Wearer of the Seal (4); Hikers' Club (3); "G" Club (3, 4); First Place Winner (3); Dramatic Club (4); "Echo" Staff (3, 4); "Message" Staff (4); Honor Society; Class Prophet; Business Manager of 1926 "Echo."

In the two years Lee has been with us she has won our hearts so that we often wonder how we lived without her until our Junior year. However, the Seniors are not the only ones who have profited by her coming for she has added something to every organization and publication in school. She knows how to combine work and play, thus accomplishing worth-while deeds. Last year she won for our class the college championship in tennis—so here is to Lee, the athlete. Added to her literary and athletic ability are her "radical ideas subdued by common sense." In other words she is an all-round girl and we wish for her happiness and success.



*"Dreamer of dreams; riding boots; tennis racquets."*

LEANNA DOUGLAS GEDDIE, A.B.  
KEAFORD, NORTH CAROLINA





CAROLYN GLASCOCK, A.B.  
GREENSBORO, NORTH CAROLINA

## S E N I O R

Emerson Literary Society; Treasurer of Emerson Literary Society (2); Y. W. C. A. Cabinet (2, 3); Dramatic Club (3, 4); Secretary and Treasurer of Dramatic Club (1); Assistant Business Manager of "Echo"; "Echo" Staff (3); Business Manager of "Message" (4); Marshal (4).

Carolyn, the girl that is ever ready with something to say, whether it be education class, English, students' meeting, or any of the many other places where a group is Carolyn may be found expressing her view about this or that, and if you differ she will argue. No doubt this training has helped her in obtaining ads for the "Message," for 'tis Carolyn that is our business manager this year and she has made a splendid one. She has made a great success as treasurer of the Dramatic Association, for the success she had with selling tickets to the college girls tell a story all its own.

*"Round table discussions, gray kid gloves, touring cars, glowing camp fires."*





## S E N I O R

Emerson Literary Society; Order of Nightingale (1, 2); School of Music (1, 2); Y. W. C. A. Cabinet (1); Art Class (3, 4); French Club (1); Math Club (3, 4); Chairman Program Committee of Math Club (1); Query Club (3); Biology Club (4); "Message" Staff (3, 4); Laboratory Instructor in Biology (1).

Never a worry, never a care, just let it all go and it will all end well. This is Margaret's conception of life. It's a pity but what Margaret could share this with her more serious-minded classmates who feel that the weight of the world is on their shoulders. I'm sure she would if she could for Margaret is unselfishness personified. In addition to her many other assets, Margaret has a disposition which we all would like to have. In fact, Margaret has many enviable traits.

*Some are friends for a season;  
Some are friends for a time;  
Some are friends for a reason;  
But Margaret's a friend all the time.*

*"'University of exits,' paintings, rec-tories, starched white curtains, 'yes, yes, excellency.'"*



MARGARET GLOVER, A.B.

SALISBURY, NORTH CAROLINA





## S E N I O R



MILDRED GODFREY, B.M.  
SPENCER, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); French Club (1); "Hikers" Club (1, 2); Y. W. C. A. Cabinet (3); Y. W. C. A. Choir (2, 3); "Message" Staff (3); Euterpe Club (4).

Mildred is one of the few girls in our class to receive the B.M. degree. Although she is musical she does not possess the temperament usually attributed to musicians. She has a sunny disposition, and is kind and considerate to everyone. Although gentle, she is very independent and has opinions of her own which she keeps to herself. We predict for her a future as leader in the social and civic life of her town. Mildred is always glad to accommodate others, often to the point of neglecting herself. This indeed is a rare virtue. Best of luck to Mildred—we are sure she will have lots of it.

*"Baby grand piano, wistaria on a trellis, shaded lanes and walks."*



## SENIOR

Emerson Literary Society; Glee Club (3, 4); Manager of Glee Club (4); Y. W. C. A. Choir (3, 4); Treasurer of Class (3); Fire Lieutenant (2); President of Tribunal (2); French Club (2); School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Dramatic Club (4); Y. W. C. A. Cabinet (3, 4); "Message" Staff (4).

One of the biggest assets of the class of '26 is Pender. She is serious in her work, yet as good as can be found on the campus. She is witty, jolly and good-natured. A truer and more sincere friend one could not wish for. When it comes to music Pender's right there. Her voice is one of the sweetest in school. With all of her fun she is a hard worker, too. Her successful management of the Glee Club goes to prove this fact. Her ready smile and friendly greeting make a place for her in the hearts of all who know her.

*"Court-jesters in the old days of chivalry, Pierrot, jingling bells, song-birds."*



MARY PENDER HALES, B.M.  
CLAYTON, NORTH CAROLINA





MARY DIXON HINES, A.B.  
CLIXTON, NORTH CAROLINA

## S E N I O R

Irving Literary Society; Freshman Commission; Class Treasurer (1); Y. W. C. A. Cabinet (2, 3, 4); Treasurer Students' Association (2); Executive Council (2); Student Council (2); Math Club (2, 3, 4); Chairman Program Committee Math Club (3); President Math Club (4); Dramatic Club Orchestra (3, 4); Spanish Club (4); Assistant Editor "Message" (3); Editor-in-Chief "Message" (4); Honor Society (3, 4); Delegate to N. C. Collegiate Press Association (3, 4); Treasurer N. C. Collegiate Press Association (4).

We sometimes find ourselves stopping to wonder just how "Dick" manages to do so many different things and still to be forever happy and cheerful. She is a girl who is interested in every phase of college life and whether it be a talk in vespers, getting up a society program, planning class parties or writing an article for the "Message," Dixie is "there with the goods." Her great success as editor-in-chief of the "Message" this year bears evidence to the fact that she is going to be successful in her future work—whatever it may be. To her goes a big share of the love of '26.

*"In English garden, a ukulele, 'a dreamer of dreams,' a four-leaf clover."*



## S E N I O R

Irving Literary Society, School of Music (1, 2, 3, 4); French Club (1); Class Representative to Student Council (3); Y. W. C. A. Cabinet (3, 4); Student Council (3); "Message" Staff, Music Editor (4); Euterpe Club (1).

The more indifferent she is the more we love her, for behind that mask of indifference we find the warm heart of a loyal friend. The old adage "She is little but loud" is true with Maude when you hear her playing Chopin or Liszt—but how could she be otherwise possessing such musical ability? May her life be as full of harmony and beauty as is her music. Musical ability isn't all that Maude possesses—a ready wit, a steadfast character, gentle disposition, unselfishness and loyalty will summarize her most excellent characteristics. To her goes the best wishes of the class of '26.

*"Music folios, dainty satin slippers,  
chocolate fudge candy."*



MAUDE HOOKER, B.M.  
KINSTON, NORTH CAROLINA



## S E N I O R



RUTH JOHN, A.B.  
LAWRENCE, NORTH CAROLINA

Ivy Literary Society; Hikers' Club (1); "G" Club; Second Vice-President, Students' Association (3); Executive Council (2); Student Council (3); Y. W. C. A. Cabinet (2, 3); College Marshal (4); Assistant Chapel Monitor (2); "Echo" Staff (4).

Ruth firmly believes that "all work and no play makes Jack a dull boy." She's frivolous but she can be serious at the right time. She's attractive and popular with both sexes, possibly due in part to her personality and pep. Conversation never lags when Ruth is around for she can always entertain a crowd by accounts of some of her thrilling escapades. We realize what it was to do without her when she had to be away from us several weeks her Senior year with the almost inevitable—appendicitis. After this absence her all the more. We feel sure that Ruth's cheerful temperament will make her future a happy one.

*"Sunday morning specials, drug-store sodas and swimming-parties."*





# ECHO

## SENIOR

Emerson Literary Society, School of Expression (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Secretary and Treasurer of Dramatic Club (3); President Dramatic Club (4); Y. W. C. A. Cabinet (2); "Message" Staff (3); Assistant Business Manager of the "Message" (3); French Club (1, 2); Sorores Togatae (1, 2, 3, 4); President Sorores Togatae (4); Secretary Emerson Literary Society (3); Chief College Marshal (4); Candidate for Diploma in Expression.

Dear Max! How could we do without her? We couldn't, that's a fact. Her ever-present sense of humor, her big-heartedness, and her friendship true as steel have won for her a place in the affections of all with whom she has come in contact. Maxine is a combination of brilliancy and good nature. Whatever she does is done well, whether it be translating Latin, presenting a play—or flirting. Her one weakness is men. We guess we can forgive her for that, for in spite of her popularity, she found time to study enough to please the profs and to make good grades.

*"Style, Shakespearean heroines, permanent waves, fur coats, luxurious divans."*



MAXINE JOHNSON, A.B.  
PANTEGO, NORTH CAROLINA



## S E N I O R



NELLE BALLARD JOYNER, A.B.  
FRANKLINTON, NORTH CAROLINA

Ireing Literary Society; Honor Society (2, 4); "Message" Staff (3); Track Team (3); International Relations Club (2); Chairman of Sunday School Committee (1); Vice-President of Class (4); Big Y. W. C. A. Cabinet (2, 3, 4).

Half serious, half gay; eyes with lurking mischief in their depths; a smile, ready and winsome—that's Nelle. She is human enough to seek advice, yet wise enough to take only the good. In this way she has learned much. She has that remarkable quality of being able to impart knowledge and should make a wonderful success in "educational work." It is interesting to note that Nelle has a peculiar philosophy—one which puzzles us, but which works like a charm in her life. A pleasure to her teachers, a joy to her friends, her presence here will be greatly missed.

*"The Age of Louis XIV; mischievous sprites and elves on a midsummer evening; an Irish holiday, hot rolls; football games."*



## S E N I O R

Irving Literary Society; French Club (1); Spanish Club (3, 4); Science Club (1).

We do not have a chance to be with Ruth much as she is a town student, but we feel we know her quite well anyway. Ruth has very decided opinions and they are worth remembering, too. We admire her for her high principles. You cannot know her without knowing she believes in telling the truth under every circumstance. She is a good worker, and of current events, international affairs, and the great principles and problems discussed at the present day she has a knowledge and understanding that any one might envy. We don't know what Ruth intends to do, but we wish her luck, knowing she already has it.

*"Stern prophet of old; woman's suffrage; debates."*



RUTH KENNEDY, A.B.  
WADESBORO, NORTH CAROLINA





MARY BURGE KIMBALL, A.B.  
MANSON, NORTH CAROLINA

## S E N I O R

Irving Literary Society; "G" Club (1, 2, 3); Hikers' Club (1); French Club (1); Y. W. C. A. Cabinet (1, 2, 3, 4); Spanish Club (5); College Marshal (4); Art Class (1, 2); Biology Club (4); Duke University Summer School (3); Censor Irving Literary Society (4); Society Marshal (2); Treasurer of Sunday School Class (4).

Smiling, devilish, brown eyes, dark naturally curly brown hair, that's "Boo." She is so animated and appealing it is a pleasure to be with her. In fact, "Boo" spreads fun and pleasure wherever she goes, because she is always in a good humor. Always laughing and gay. "Boo" is never too busy to play a prank or do a favor. Her winning personality has won for her many friends of both sexes. Dear old "Boo"! How we shall miss you next year! Here's luck to you and may the happiest days of your past be the saddest days of your future.

*"Parisian shops; crimson flowers, Spanish grandeur; humor section of magazine."*



## S E N I O R

Emerson Literary Society; "G" Club (1, 2, 3); Hikers' Club (1); French Club (1); Y. W. C. A. Chordet (3); Student Council (3); Register Inspector (3).

Julia is the kind who had rather be found out than heard, for one rarely hears her making a noise. We are told that "still waters run deep," so who knows what unseen qualities she possesses? She seems rather interested in historical affairs, as very often Julia may be found digging into the depths of some law or constitution which to the most of us would be called very dry and uninteresting. Julia never shirks those tasks which she is expected to perform, but she goes to it with willingness and a determination to succeed. Here's hoping the best for the future of our pal.

*"Accommodation; big boxes from home; hospitality under all circumstances."*



JULIA MCGREGOR, A.B.  
LILESVILLE, NORTH CAROLINA





## SENIOR



DORCAS ELIZABETH MCKINNE, A.B.  
LOUISBURG, NORTH CAROLINA

Irving Literary Society; Treasurer Irving Literary Society (2); President of Class (1); President Forum (1); Class Representative (2); Student Council (2, 4); Y. W. C. A. Choir (1, 2, 3, 4); President Freshman Commission (1); Art Class (1, 4); Glee Club (1, 2, 3); Order of the Nightingale (1, 2, 3, 4); Math Club (2, 3, 4); School of Music (1, 2, 3, 4); Associate Editor of "Echo" (3); First Place Winner (3); "G" Club (2, 3); Hikers' Club (2); Track Team (2, 3); Manager of Track Team (4); President of Home Economics Club (4); Secretary and Treasurer of Glee Club (2, 3); Secretary of Math Club (2); Secretary of Y. W. C. A. (3); Y. W. C. A. Cabinet (2, 3, 4); Vice-President Student Association (4); President of College Sunday School Class (2); Executive Student Council (4); Executive Cabinet of Y. W. C. A. (3).

Just one look into Dorcas' big gray eyes tells anyone that she is "a friend in need and a friend indeed." No matter in what mood you may be, Dorcas is the one to go to for consolation, advice and co-operation. We all know that she has had experience in almost all lines, so she can cheer one up as quickly as anyone. She is always willing to help wherever she can (and that's everywhere), so you see Dorcas is just a conglomeration of spicy characteristics together with substantial and practical ideas about people and things. "A perfect woman, nobly planned, to warn in comfort and command."

*"Quaintness and old-fashioned charm; dignity of manner; sympathy and friendliness."*



## S E N I O R

Irving Literary Society; School of Music (1); French Club (2); Chemistry Club (3, 4); Biology Club (1).

Everyone knows Thelma. She is an only child of a doctor and being an only child we might say she has been petted a bit. But that only makes her know the art of babying us "when we are blue and homesick." And being the daughter of a doctor has given her a healthy, happy optimistic view of life. One thing we have noticed about her is that she almost always just must have light permission for a few minutes to finish her letter—ask her to whom. Thelma has the nerve, grit and persistence to do anything she may attempt, and we know she will come out on top even without the best wishes of '26—but here they are in big numbers.

*"Oliges; 'Carolina'; good-humored jokes and letter-writing."*



THELMA MAXWELL, A.B.  
WHITEVILLE, NORTH CAROLINA





ANNIE JEANNETTE NANCE, A.B.  
ASHEVILLE, NORTH CAROLINA

## S E N I O R

Emerson Literary Society; Hikers' Club (1); "G" Club (2, 3); Track Team (2, 3); Relay Team (2, 3); Basketball Team (2, 3); First Place Winner (1, 2); Wearer of the Shield (4); Class Cheer Leader (2); Y. W. C. A. Cabinet (2, 3, 4); International Relations Club (2); Sorores Togatae (2, 3); "Message" Staff (2, 3); Student Council (3, 4); Honor Society (3, 4); Inter-Society Debate (3); Student Delegate, Blue Ridge (3); Delegate to Student Government Conference, Tallahassee, Florida (3); Executive Student Council (3, 4); Recording Secretary Student's Association (3); President of Student's Association (4); Presidents' Forum (4); Class Historian (4).

That Jeannette received the highest honor of the school—that of Student President—is an indication of the esteem in which the students hold her. She sees both sides of a question, is fair in judgment, an efficient and dependable executive, and possesses sterling worth of character. She has the good quality of making friends, but is inclined to let them impose on her. She is a girl of wide interest; makes honor grades; has won her shield in athletics, and enters into the social and religious life of the school. In whatever vocation she enters, we expect to hear from her.

*"Pictures, telephone calls, Laura Elaine; justice and fair-mindedness."*



## SENIOR

Emerson Literary Society; "G" Club (1, 2, 3); Hikers' Club (2); First Place Winner (1, 2, 3); President of Athletic Association (4); Athletic Executive Cabinet (4); Relay Team (1, 2, 3); Basketball Team (1, 2, 3); Winner of Seal (4); Winner of Sweater (2); Y. W. C. A. Cabinet (4); Presidents' Forum (4); Student Council (4); Honor Society (3, 4); Spanish Club (3, 4); Chemistry Club (3, 4); Art Club (4); Math Club (4); "Message" Staff (4); "Echo" Staff (4).

What would become of our Athletic Association if we did not have Prentiss? She is the one who is trying to push forward any new ideas for the improvement of our recreational life. Besides being interested in athletics, Prentiss is headed for the goal of success in all academic work. She has made the Honor Roll, so that shows her abilities for everyone does not achieve that wished-for height. Patience, perseverance and determination must be stored away somewhere, for Prentiss tackles even math and chemistry, which takes an abundance of all these qualities—yes, she is the youngest and one of the best in our class.

*"Books, basketball, Paul Revere."*



PRENTISS ODOM, A.B.  
RED SPRINGS, NORTH CAROLINA



## S E N I O R



LOUISE PIERCE, A.B.  
WELDON, NORTH CAROLINA

Irving Literary Society; Fire Lieutenant (2); Officers' Club (2, 3); Track Team (3, 4); College Marshal (4).

"Lou" is entitled to the distinction of being called unique. She requires a write-up that differs from the usual order of things, because she is unusual. Individuality is expressed in everything she does—in the display of fashions in vogue and in the acting and singing of popular music she is unexcelled. "Lou" possesses a real and unusual sense of humor and can easily entertain a crowd unconsciously. Her excellent characteristics are innumerable and we are sure of this when we say she is thoroughly wholesome and sound, attending strictly to her own business, faithful to her friends and a regular good sport. Above all things she has personality and charm of manner.

*"Popcorn and peanuts, circus days, a Christmas carol, saxophones, fair week, marionnettes, Japanese lanterns and jade."*





## SENIOR

Irving Literary Society; Hikers' Club (1, 2); Basketball Team (2, 3); Track Team (2, 3); First Place Winner (2, 3); "G" Club (2, 3); Freshman Commission; President Main Building (1); Executive Council (1); Student Council (1, 4); Math Club (2, 3, 4); Fire Lieutenant (3); Delegate to Student Volunteer Convention, Indianapolis, Indiana (2); Representative to Elm Ridge (3); Life Service Group (1, 2, 3, 4); Secretary North Carolina Student Volunteer Union (3); Treasurer College Sunday School Class (2); Y. W. C. A. Choir (2, 3, 4); Y. W. C. A. Cabinet (3, 4); Y. W. C. A. Executive Cabinet (3, 4); Presidents' Forum (1); Honor Society (3, 4); Y. W. C. A. President (4).

All of us love "Poe" for her frankness, sincerity, friendliness and love of fun. She is ever ready to "lend a helping hand" no matter what she has to do for herself—thus we may add unselfishness. She has a large share of dependability and shows considerable power of leadership. She has lived up to this in executing the duties of the president of the Y. W. C. A. in such an efficient manner. In her academic work she is again a leader. Mental wholesomeness plus physical soundness, plus social charm, plus spiritual soundness, equals Virginia, to whom goes our love and best wishes.

*"Cabinet meetings; hurried packing; mountain hikes."*



VIRGINIA POE, A.B.  
BOSTIC, NORTH CAROLINA



## S E N I O R



MARY EXUM ROSE, A.B.  
FRANKLINTON, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3); Order of Nightingale (1, 2, 3); Y. W. C. A. Cabinet (1, 2, 3); Y. W. C. A. Choir (1, 2, 3, 4); German Club (2); Class Tennis Team (1, 2, 3, 4); Trinity College Summer School; Home Economics Club (4).

We call her "Ex." and "X," you know, always designates an unknown quantity. Not that she is incapable of being understood and entirely unfathomable, but that there are times when she does the unexpected and unlooked for. In other words, you never know what to expect from her. She might be likened to a volcano, for she is capable when aroused of unexpectedly bursting forth in a volley of pent-up feelings and after the force is spent of remaining peaceful and quiet for an indefinite period of time. An entirely different person—sort of a dual personality. To the "Rose of '26" with her sweetness and unselfishness go the best wishes of all her classmates.

*"Dutch dolls, banana splits, mirrors and curling irons, 'chic' styles."*



# ECHO

## SENIOR

Irving Literary Society; Basketball (1, 2, 3); Track Team (1, 2, 3), First Place Winner (1, 2); "G" Club (1, 2, 3); Wearer of the Seal (1); Y. W. C. A. Cabinet (2, 3); "Message" Staff (2); "Echo" Staff (2, 3); Editor-in-Chief of 1926 "Echo"; Class Reporter (2); School of Music (1); Freshman Commission; Dramatic Club; Vice-President (3, 4); International Relations Club (2); Glee Club (3, 4); Honor Society; Candidate for Diploma in Expression; School of Expression (1, 2, 3, 4).

"Gus" must have had a fairy god-mother for she possesses many talents that so indicate. We can hear something like this: "You shall possess great executive ability and capability."—She is Editor of our Annual "nuff sed." "Second, you shall have a great love for and interest in Expression and Dramatics"—She is the hero in all our stunts. "Third, you shall have a brilliant, strong mind, a loving and lovable disposition; you shall be attractive, admired and loved." All these her fairy god-mother prophesied, and all have been fulfilled, especially the last, for the whole class loves and admires "Gus."

*"Footlights, applause, success, admiration of many; a canoe floating down a quiet stream between thick forests."*



AUGUSTA SAMPLE, A.B.  
ELIZABETH CITY, NORTH CAROLINA



## S E N I O R



JULIA VIOLA SANDERSON, A.B.  
AYDEN, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3); Hikers' Club (1); "G" Club (1, 2, 3, 4); Class Basketball Team (2, 3); Track Team (3); Vice-President Tribunal Irving Literary Society (1); Y. W. C. A. Cabinet (3, 4); Sorores Togatae (2, 3, 4); Secretary French Club (1); Y. W. I. A. Choir (3, 4); College Marshal (1); "Message" Staff (4).

Truly we can say of Julia: "There is nothing little about her except her size." She's big in college spirit, in ability and in loyalty to friends. In addition to this she has a splendid sense of humor which enables her to find joy and happiness in even the smallest things of life. Her popularity extends outside of the college borders. If you have doubts about this just look at the date card in Miss Rickett's office or take a peep into the college parlor 'most any night. Memories of '26's dainty, lovable, petite girl will forever live in our hearts.

*"Alabama Syncopators, fraternity rings, Martha Washington candies, parma vi-olets."*



# ECHO

## SENIOR

Virginia College, Roanoke, Va. (1, 2); Irving Literary Society; Math Club (2, 4); Science Club (4); Glee Club (1); Y. W. C. A. Cabinet (4); College "Message" Staff (4).

Frances has not been with us so very long, but we are all agreed that the more we know her the better we like her. This is her first year in the dormitory, but we are more than glad to have her in our family circle. She's a good sport, always willing to do everything she possibly can to help her friends. Frances' alluring glances and winning ways have endeared her to the hearts of all who know her. Whatever path she may choose, a host of friends wish her success and happiness.

*"Knickers; saxophones; incense-laden air; sunset in Hawaii; gypsy caravans; tennis tournaments."*



FRANCES BURGESS TAYLOR, A.B.

EMPORIA, VIRGINIA





## S E N I O R



SARA VERTEE UMSTEAD, A.B.  
STEM, NORTH CAROLINA

Ivy Literary Society; Hikers' Club (1); "47" Club (1, 2, 3); Track Team (3, 4); Basketball Team (3); French Club (1); Treasurer French Club (1); Sorores Togatae (2, 3, 4); Treasurer Sorores Togatae (4); Math Club (2, 3, 4); Vice-President (3); Chemistry Club (3, 4); President Chemistry Club (4); Biology Club (4); Vice-President of Class (2); President of Class (3); Y. W. C. A. Cabinet (3, 4); President's Forum (3); Student Laboratory Assistant (4).

Everyone who knows Vertee will say that she is a good all-round girl. When she is wanted for work she always shows a willing spirit. She is ever ready to uphold all that is just and fair and profitable to anyone. Last, but not least, she will join in sports whether for competition or for team-work. Chemistry? Why that's her "hobby"—her daily food! Not only does Vertee accomplish her own tasks, but she goes down to assist those under-classmen who are struggling to attain the knowledge which she has already acquired and has passed along with high colors. We would prophesy a brilliant future for Vertee.

*"Reactions of all kinds; patience; unselfishness; generosity."*



## S E N I O R

Emerson Literary Society; Student Council (3); Budget Collector (3); Y. W. C. A. Cabinet (1, 2, 3, 4); Vice-President Y. W. C. A. (4); Executive Cabinet (4); Treasurer Athletic Association (2); Y. W. C. A. Choir (3); School of Music (3, 4); Honor Society (3, 4); Sorores Togatae (2, 3, 4); Reporter (3); Secretary (4); French Club (1); German Club (2); Spanish Club (4); International Relations Club (2); Life Service Group (1, 2, 3, 4); Leader (3); "Message" Staff (3); Hikers' Club (1); "G" Club (1, 2, 3); Wearer of the Seal (4); "Echo" Staff (4); Tennis Team (1, 2, 3, 4); Basketball Team (2, 3); Track Team (2); First Place Winner (3); Chairman Program Committee Emerson Society (3); Dramatic Club Orchestra (3, 4); Intersociety Debate (3); Class President (4); President's Forum (4).

Senior class president — a whole story in a few words—a story of a brilliant mind, a sincere nature, a steadfast character, a loyal heart, and of a surprising ability to succeed. She can do anything. She plays varsity tennis, directs the orchestra, gives her French profs an uncomfortable time trying to think up some new stuff, and presides with dignity over any meeting. It is said that only the busiest people have time to do the things they are called upon to do. So it is with "Lib." If it were not for her gracious manner she would be only envied; as it is she is admired and loved by everyone.

*"I+':s; movies; class stunts; unselfishness; friendliness; brisk morning walks; Paul Whiteman's Orchestra."*



ELIZABETH WELCH, A.B.

BREVARD, NORTH CAROLINA



## SENIOR



ALICE BOYD WHITE, A.B.  
MANSON, NORTH CAROLINA

Irving Literary Society; Hikers' Club (1); "G" Club (1, 2, 2); President of French Club (1); German Club (2); Class Reporter (2); Vice-President of Class (3); Y. W. C. A. Executive Cabinet (3, 4); Treasurer of Y. W. C. A. (3); Undergraduate Representative (4); Delegate to National Collegiate World Court Conference at Princeton University (4); Student Council (4); Presidents' Forum (4); "Echo" Staff (3, 4); Humor Editor (3); Associate Editor (4); Class Testator (4).

It's a chuckle and a laugh when Al comes around. She has dry wit, originality and a positive genius for doing things well—be it making friends or grades. Her interests are many. This is shown by the fact that she was chosen this year as undergraduate representative and sent to Princeton to represent us in the discussion meeting of the World Court. However, the list of honors Alice holds tells but a few of the things she does. She works for the joy of working and has no thought of compensation. Her personality and charm cannot fail to win for her an enviable place in the outside world, just as she has in college.

*"Peter Pan; pearls; for-get-me-nots; railroad journeys; wit and humor."*



## SENIOR

Irving Literary Society; Marshal Irving Literary Society (1); Fire Lieutenant (1); Y. W. C. A. Cabinet (1, 2); School of Expression (1, 2); Basketball Team (1, 2, 3, 4); Captain Basketball Team (1, 2, 3, 4); "G" Club (1, 2); First Place Winner (1, 2, 3); Hikers' Club (1, 2); Dramatic Club (1, 2); Math Club (2, 3, 4); Home Economics Club (3, 4); Vice-President Home Economics Club (4).

Sue is always happy and smiling. You can hear her voice in the very bluest of hours. When in one of her jolly moods she can keep a whole roomful of girls laughing. Her indifference to life's worries and her likability win for her many friends. She's the kind of a girl that one is always glad to have around. Besides her worth as a friend Sue is a good comedienne. As such, she and Lou helped make our Senior stunt a success. Here's to you, Sue, you will go far on the path of good cheer, and you will always have a place of your own in our hearts.

*"Basketball games; chewing gum, checker boards, comic section in the Sunday paper; silver linings to dark clouds."*



SUE FRANK WHITE, A.B.  
HERTFORD, NORTH CAROLINA



# ECHO

## SENIOR

Emerson Literary Society.



VIOLET WILSON, A.B.  
KINSTON, NORTH CAROLINA

Sh-h! Hush! Keep quiet! If any noise is made it will not suggest Violet. She is most reserved like the modest little flower whose name she bears. Although she comes to us from the White Elephant class, she mingles with the members of the Jabberwok class without causing a discord. Don't let this make you think Violet is too solemn and dignified all the time for we have heard that in her Sophomore year Hudson Hall was used as an habitual bridle-path for her broom-stick horse. Whatever her future progress is made, along humorous or dignified lines, '26 wishes her good luck and success.

*"Pink and white dainty; hand-work samplers; Irish lace; clear crystal vases; Halloween."*





# ECHO

## SENIOR

Emerson Literary Society; Y. W. C. A. Choir (1, 2, 3, 4); "Message" Staff (4); House President of Fitzgerald Hall (4); Executive Council (4); Spanish Club (4); French Club (1, 2); School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4).

"Precious things come in small packages." There are exceptions to some rules but most certainly not in this case. The smallest thing about Lila is her stature. Her heart is big, her mind is big and her ideas are far from being small. She is full of fun and if you could see her cutting up and hear her laughing you would never think that she was house president—that is until the proper time comes. Lila is studious too, and at the end of the semester she is well repaid for her efforts. Best of all—Lila is a true friend—ready and willing at all times to help others.

*"Snow-birds; college pennants; neatly copied note-books; Larkspur and mignonettes."*



LILA WINN, A.B.  
COLUMBUS, GEORGIA



# ECHO

## S E N I O R



SARAH LOUISE WOMBLE, A.B.  
GOLDSTON, NORTH CAROLINA

Emerson Literary Society; Sorores Togatae (2, 3, 4); School of Music (1, 2, 3); "G" Club (1, 2, 3); Hikers' Club (1); French Club (1, 2); Class Poet (4).

Louise is our class poet and so she is granted the privilege of being different. Temperamental? We have never been able to decide, for she is rather quiet and retiring. Is she a dreamer or a thinker? Dreamer, we would say, but not entirely a dreamer for she always does her work well and promptly and has plenty of time left over to write long, romantic letters to the "adoring him." She'll make some one a happy home, for you cannot know her without thinking of a sweet, old-fashioned girl, the kind that men don't forget—or girls either, for we will always remember Louise and to remember is to love.

*"Pansies; twilight shades; moonlight;  
lyric poetry."*



## S E N I O R

Emerson Literary Society; Vice- House  
Vice-President of Fitzgerald Hall (2);  
Hikers' Club (1); Y. W. C. A. Cabinet  
(2, 3); Y. W. C. A. Reporter (2); Home  
Economic Club (4).

Fluffy, a u b u r n , bobbed-haired  
Marguerite! Is she a Freshman!  
Indeed not. She is one of the most  
attractive and lovable girls in the  
Senior class. Her Senior cap and  
gown make up for the dignity that  
is lacking in her appearance. She  
can be dignified if necessary, but  
when it comes to fun and frolic she  
is always there. She has a smile  
for everyone. She is inclined to  
put off until tomorrow what ought  
to be done today, but in her case  
it's just as well for she always gets  
it done, whatever it is. Her  
future, will it be as a teacher or  
as a druggist's assistant? Only  
time will tell.

*"Porcelain shepherdess; Punch and Judy  
shows; turquoises; French poodles."*



MARGUERITE YORKE, A.B.  
ASHEBORO, NORTH CAROLINA





CLASS OF 1926



# CLASS HISTORY



It was with a mingled feeling of fear, anticipation and joy that ninety-two typical freshmen thronged the halls and campus of Greensboro College September 5, 1922—a feeling of fear lest we might not be able to cope with the difficult situations which our new surroundings would present to us; anticipation of the wonderful opportunities that were to be ours in the four succeeding years; joy in the privilege of claiming Greensboro College as our Alma Mater. This day marked the dawn of a new era in our lives, an era to be made bright by our hopes, expectations, and endurance.

The break of a new day found many with swollen eyes, but with renewed courage to encounter the grave and dignified members of the classification committee. The next day saw us making a frantic search for the classroom assigned us, and meeting for the first time perhaps our various teachers.

That indescribable feeling generally referred to as homesickness was soon allayed by the thoughtfulness and kindness of the old girls, especially of the Juniors, our "big sisters." The Y. W. C. A. and Student parties given during the first week were a great aid toward making us acquainted with all the students, and the formal and dignified receiving line at the faculty reception proved to be not as formidable as it appeared.

The whirl and twirl of the inevitable society "rush" continued for about a month. When the thrilling and long anticipated Decision Day finally arrived we turned with loyalty and love to the society of our choice, ever to remain faithful to its colors and its trust.

The party given us by the Juniors was thoroughly enjoyed by all, and showed still further the love and interest existing between the sister classes. The Sophomores also displayed their true class spirit in the delightful party given for us. Toward the last of the year our thoughts and energy were directed toward the preparation for our Freshman stunt. Thus we reached the first base in the stretch toward our ultimate goal.

With the dignified and knowing bearing which is characteristic of the typical college Sophomore, we returned to the campus the next fall minus several in number, but lacking not one bit in pep, enthusiasm, and loyalty. A never-to-be-forgotten event was the picnic given us by our "big sisters" toward the end of the year, which brought to us with a tinge of sadness the full realization that the time was fast drawing near when we must bid farewell to them as a class. And then came our final meeting, in the stillness of the night under the shelter of the tree which we claim as our own, when they gave to us as a parting gift their yells, their songs, and those things which had become so dear to them during their four years together. Our last gift to them was the daisy chain, in which we encircled all the love, friendship, and admiration which was stored up in our hearts for our big sister class.

Our Junior year, and now we have become "big sisters" with a never ending pride in the feats and accomplishments of the Freshmen, our "little sisters." One of the outstanding features during this year was the Junior-Senior banquet, and our tireless efforts were directed toward making this a successful event. It was our last chance to show our appreciation to those who were leaving us, and whose places were to be filled by members of our own class the following year.

At last Father Time has brought us within reach of that for which we have labored so faithfully—the possession of a college diploma. As Seniors we have tried to promulgate those ideals and principles which would foster that type of spirit which we desire to pervade our Alma Mater. Even though there is a tingling sensation of pleasure at the thought of graduation, yet a veil of sadness clouds our happiness when we think of leaving the place which has sheltered and protected us even as a home for four years. It is with a sadness of heart that we say farewell to our classmates who have shared with us our joys and our sorrows, and who have grown so dear to us through the ties of association and friendship. And so through the years to come may we ever keep foremost in our hearts a never erring love and devotion for our college home.

To the classes that we leave behind to continue our tasks we bid a fond farewell, and wish for them a rich harvest in the field of their endeavors.

JEANNETTE NANCE, *Historian.*



A horizontal illustration at the top of the poem section. It depicts a person sitting on a beach, looking out at the ocean. The sky is filled with large, billowing clouds. The word 'CLASS POEM' is written in large, bold, serif capital letters across the center of the illustration, with the clouds partially obscuring the text.

# CLASS POEM

Away in the dusk of our dreams there lay  
A path so dim and unclear,  
A haze hanging over the dawn of a day,  
What impending fate was near?  
Strange sounds, things anew, ideas vague, and hope  
Which once so sure seemed to be,  
Now change in a moment's complex and cope  
With those which can never be!

What foes were to face, what dangers to tread,  
And yet how much must be done!  
The way seemeth rough, the goal far ahead,  
Labor from all if 'tis won;  
With hearts faintly beating and heads all dazed,  
A bit if wondering too,  
We picked up the threads of hope, though amazed,  
And saw what trying could do.

The haze that was hanging now lifted and there  
The path more clearly was viewed,  
Where clouds hung heavy with fog in the air,  
The sun brought hope all renewed.  
It's pierced the gloom, drove despair afar,  
And calmed the wondering soul.  
Resigned perseverance now lifted a bar,  
Meaning one step to the goal.

The scope of vision now widened a space,  
And objects were taking form,  
Our minds with our hearts set a steady pace  
As we resisted the storm.



Unknown became known, more earnest were all,  
Realizing our hopes were near;  
With quickened steps as we viewed the great wall  
Soon another bar was clear.

Not all was with ease as our way did wend,  
With courage and zeal we pressed  
On to conquer the foe, to comprehend  
Things with which we were distressed.  
The noon of the day very quickly passed,  
And evening was not so far.  
Ideas took form, knowledge at our feet massed,  
Thus we lifted our third bar.

The last of the obstacles in our way,  
We surveyed with one swift glance.  
As we nearly reached the close of the day,  
Work passed as if in a trance.  
The path was made clear, the goal stood in view,  
With naught to impede or mar  
The forward march. All with vigor anew,  
We o'ercame the last lone bar.

Looking at the road we have left behind,  
We see we have gained or lost  
That which was dear or which we sought to find,  
Never thinking of the cost.  
What is lost is entombed by Father Time,  
Secure as the years pass on,  
If failing to gain the summit sublime,  
All effort, all chance is gone.

The past vista is seen, the sky is free  
From clouds which once hung so near.  
With venturesome hearts waiting now to see  
If next be obscure or clear.  
Will we conquer the foe, obtain the height  
In all things that are to be?  
Will the sun cast a golden, guiding light  
As we seek an unknown sea?

SARA LOUISE WOMBLE.



# CLASS PROPHECY

LEANNA DOUGLAS GEDDIE

This is a fairy story, and although it is different in many ways from most fairy stories, it begins like all the rest—

## "Once Upon A Time"

**O**NCE upon a time far, far away from the place where mortals dwell; deep, deep down in a glen where elves hold sway; and quite, quite near to the palace of the Dream-Maker-Man, I lived and played and loved with the fairies. All my life, you see, although I had dreamed and grown up and gone to college, and read cynical books, I had had a suppressed desire to see and believe as the fairies do. And the more scoffing I appeared to be, the deeper and stronger grew this hid-away wish, until one day it popped right out in the form of an ugly old gnome. I blinked my eyes once, twice, three times, and as I began to lose the doubts and unbeliefs I had been gathering up for so long, the gnome began to grow prettier and prettier until finally the ugliness disappeared altogether and there stood a lovely fairy queen! I had broken the spell. Out tinkled a merry little laugh as fine as the sound from a bluebell blossom, and with this appeared a wonderful chariot. It was big enough for me and little enough for the queen. Harnessed humming birds drew it and a dressed up humble bee drove. No sooner had we stepped inside than we were carried up and over, so fast that it nearly took our breaths, into the fairest of Fairylands. The adventures I had there, the queer folk that I met, and the fun of all the magic playthings will surprise you.

First of all, you want to know about the playthings, of course. There was one stone that was round, square and oblong, and it talked to me of what it would do.

"I am going to be a statue one day when I am finished, and I shall make all men praise the master who carves me."

"Who is this master?" I asked.

The answer was given gladly: "Nell Dodson," it said.

Then a rose told me that it was going to bloom in a garden that was to be called "Mary Exum's Rose Garden," in honor of the one who had worked so to make it famous. A poem came by which was to be greatest in the collection of those by Louise Womble. A little breeze whispered that it should blow over the valley in which Jeanette Nance should live when she became a philosopher whose wisdom all the world respected.

One day a very confident political speech walked in which casually informed me that it would be the cause of a break in the life-long friendship of two coming politicians, Katherine Cole and Frances Foy. A dreamy melody which haunted me because it reminded me of someone I knew, teased and trolicked with me, then finally told me it was Maude Hooker's composition to be given to the world in the future. A golf ball bounced up to let me know that it was being held in reserve for the game Frances Taylor should play with the French champion. The impudent thing would not say who would win! It was a filmy bit of lingerie which was later to occupy the New York shop of Julia McGregor and Inez Felmet that introduced me to a picture that was to hang on the walls of Carolyn Glascock's fashionable finishing school.

Then a candle gleamed out that it was to shine at Irene Chandler's wedding, and a piece of cloth rustled forth a message about the aeroplane for the honeymoon; this aeroplane the gift of Alice White, for it seemed that Alice was to make money as easily and merrily as she lived. A very bookish volume proved to be Nelle Joyner's encyclopedia. This was waiting for Mildred



Godfrey to use as light reading when she became the famous traveling lecturer. Five jolly little marriage licenses were labeled: Lila Winn, Violette Wilson, Marguerite York, Ruth Kennedy, and Prentiss Odom. Always near these were two careers, a doctor one and a lawyer one, but to whom they belonged, I could not tell. Oh, they were interesting and marvelous, those playthings! And the things that happened to me——!

One day a little old elf drew me away into a corner to show me a cobweb that held a circle of gold and a fire of a diamond that shone so it almost blinded me. A tweak at my ear let a whisper in, and such news! Ruth John, a charming widow, was to be married again, this time to a Wall Street magnate. To wake some more astonishment came another whisper. Ruth Boyles, inventor of a radio affair by which one could tune in on the future! Almost unbelievable, for she had hated science at college. More whispers, and I stopped wondering to listen. Vertie Linstead had added a further improvement by which one could get a moving picture of the future!

A brigade of butterflies brought me this "Radio Future," as they called it, and before I could say a word, turned a quaint old knob. Wonderful music flowed out and as clear as crystal. I saw Gladys Foust do the most exquisite dance I had ever seen. I wanted to see more of it, but in my excitement, I pushed the wrong button. This disclosed Margaret Glover as a chiropractor, and one of the most efficient ones she seems to be, too. The white tables gleamed brightly, the linen covers shone spotlessly. A patient came in and not wishing to intrude, I twirled a different knob.

This presented a series of pictures. The first one was sad. A very young man was being taken to an insane asylum, and his ravings could be heard for blocks.

"Oh, those sloe-eyes—why do you haunt me so? I love you! Why did you make me love you? Oh, Maxine, Maxine!"

These words recalled someone I had known in bygone days and I was not surprised to see Max Johnson near.

Then I saw Mary Pender Hales taking a leading role in "Faust," and Julia Sanderson teaching in a Mexican school. I caught a glimpse of Alberta Davis and Frances Formy-Duval at their tea shop. It was in some foreign country, I guess, for I never heard such a jabbering of tongues before. It was such a delightful place that only my curiosity bade me leave to try a shiny brass knob which looked wickedly adventurous.

Here was a curious sight indeed. A shop with a big sign outside:

SU AND LU, Undertakers  
"You-Slay-Em and I-Kill-Em"

Inside I saw Sue Frank White and Louise Pierce surrounded as usual by a merry crowd of people who were laughing themselves to death. It was a queer sort of a shop, as you say, but then you don't know how many people killed themselves laughing at Sue and Lou.

Now, of all the people I met in Fairyland, I liked best to stay with and talk to the Dream-Maker-Man. In his palace I could roam at will, and such marvelous things I found there! For the Dream-Maker-Man is the one who searches deep down in human hearts, and takes their cherished desires and works and weaves them into a pattern of dreams which he carefully folds away until time for them to come true.

"Oh, it is the queerest thing," said the old man, as he took up the dream of Lillian Caldwell. "Now this girl thinks that she is going to lead an ordinary life in her own small town, but just look at this dream! It was hidden away so far and so deep that I had to work to find it, I tell you. Yet, here it is as plain as can be."

I caught my breath—Lillian Caldwell, president of the world! I did not even know that there was to be such a thing, but I did not disbelieve; I had learned better. But to another dream.



An old English court with two people in it, a prince with love in his eyes and a beautiful girl who was sweetly but firmly telling him "No." "Dixie Hines Refuses the Prince of Wales," so the Dream Newspaper headlined it, and I could not help feeling sorry for him. Right beside this was another dream, dark looking and relieved only by flashes of silver. It held happiness and joy, but was clouded with a tinge of sorrow. Kathleen Dayvault without Jack. And then I saw the separation and divorce there were attached to a slender thread to a similar dream nearby. In this one I saw Gladys Dwiggin married to Jack and Kathleen married to Allan. This was quite puzzling and even the Dream-Maker-Man could not explain it. Then a dream of many patterns, social leader, a husband, club life, business, and money, caught my attention. It was Dorcas McKinney's, and I wondered aloud if she would like to know what was in store for her. The Dream-Maker-Man shook his head and went on weaving.

A dignified, professional dream and a rollicking light one were all mixed up with each other, and I found that this was Thelma Albright in her college professor duties, and then in the joys of her home-life. After burrowing way down I caught a dream of a model for slenderness employed by Susanna Colcroft. This I identified as Thelma Maxwell's.

The Dream-Maker-Man beckoned me over to one he had just finished. It was sparkling with bright lights and colors and showed Gus Sample as a dramatic star. Then he let me see two that had taken him a long time to weave, so difficult were the patterns—Virginia Poe as a Socialist missionary in China and Elizabeth Welch a leader in the Feminist Movement in Russia. These were of a strong woof and warp, and the gray of sacrifice was lit with the scarlet of its finish.

Very sweet-scented was the dream of "Bon" Kimball. Somehow she had foresight enough to know that alcoholic drink would soon be scarce, so she had bottled up all that she could sell later as perfume. The rest of the dream was of Parisian shops, beautiful women, cut-glass bottles, and wealth untold. Then I gathered up a dream so beautiful and so radiant and so shimmering that I loved it. It had a home in it and flowers, and little children, and a smoking stand with a man's still-warm pipe on it. It belonged, so the Dream-Maker-Man said, to one who had sought happiness and found it—to Lula Norris Cox.

Now, I could tell you on and on and on about the wonders of this lovely place and some of you would like it and some might think it wasn't true. To those of you who have lost that power to believe in fairy tales, let me say this: Read this on a moonless night, with a speck of a fire-fly for light, with love in your heart for a guide, and only the "Woo-o-oh" of the wind for company. Then you will know that it is a really-true story and no make-believe at all.





# - JUVENILES -



THROUGH THE LOOKING-GLASS  
AND  
WHAT ALICE FOUND THERE

## Junior Class Officers

DORIS CHRISTE . . . . .	<i>President</i>
MELISSA BLACKWELL . . . . .	<i>Secretary</i>
MARJORIE DODSON . . . . .	<i>Treasurer</i>
SARA BLANCHE BRUTON . . . . .	<i>Council Representative</i>



ELIZABETH ALBRIGHT  
GREENSBORO, N.C.



LUCILE ALLEN -  
WEAVER, N.C.



MELISSA BLACKWELL  
RURAL, N.C.



ALICE BOBBITT  
MAYN, N.C.

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BLANCHE BODENHEIMER  
THOMASVILLE, N.C.



MARGARET BOONE  
THOMASVILLE, N.C.



MYRTICE BROOKS  
GENESESVILLE, N.C.



BLANCHE BRUTON  
MOUNT GILEAD, N.C.

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MAUDE BURRUS  
LEICESTER, N.C.



GERTRUDE CAPEL  
TROY, N.C.

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ALLENE COATS  
WILLOW SPRING, N.C.



MARY COTHRAN  
HAMLET, N.C.



ELIZABETH CAMPBELL  
SUFFOLK, VA.



DORIS CHRISTE  
BROOKLYN, N.Y.



MAMIE COLVARD  
NORTH WILKESBORO, N.C.



HATTIE CROSS  
SUNBURY, N.C.

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NELLIE COWAN  
SYLVA, N.C.



JANIE CUNNINGHAM  
APEX, N.C.



RUBY DAWSON  
GREENSBORO, N.C.

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FRANCES DIXON  
DIXON, N.C.



MAPJOLIE DODSON  
FESTIN - WEN, N.C.



NELLE EAPP  
LYNCHBURG, VA.



CARMEL FERGUSON  
GREENSBORO, N.C.



VISTA FULLER  
WHITEVILLE, N.C.

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OLIVIA GOODE  
DENTON, N.C.



ROSINELL HAPPERFIELD  
UNION, S.C.



IVA HIPPS  
WINSTON-SALEM, N.C.



BERTIE HURLEY  
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MAUDE JOHNSON  
BENSON, N.C.



MARY JOHNSTON  
YANCEYVILLE, N.C.



REBA McNAIR  
MAXTON, N.C.



ELIZABETH MANN  
GREENSBORO, N.C.



MARGIE MARSH  
MARSHVILLE, N.C.



NORMA MAYNARD  
SALISBURY, N.C.

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MILDRED MEEKER  
GLANDALE, CAL.



GWENDOLYN MITCHELL  
CLAY CITY, N.C.



ELIZABETH MOORE  
WELDON, N. C.



EVELYN MORGAN  
BOYLINGTON, N.C.

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HELEN MORGAN  
TRENTON, N.J.



DOROTHY NICHOLS  
ASHEVILLE, N.C.



MADITH RUTHERFORD  
CANDLER, N.C.



EVELYN SAVAGE  
PORTLAND, ME.

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IRENE SEXTON  
ROCKY MOUNT, N.C.



MILDRED SHELL  
DUNN, N.C.



GEORGIE SINCLAIR  
WAVERLY HALL, GA.



CHARLOTTE TAYLOR  
MOUNT OLIVE, N.C.

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HAZEL THOMPSON  
ASHLEY, N.C.

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GLADYS WATSON  
CANTON, N.C.



WINONA WILLIAMS  
MOUNT ALEX, N.C.



CLAUDIA WILSON  
PENSACOLA, N.C.



SALLIE GORDON  
HAMLET, N.C.



REVA REYNOLDS  
CANTON, N.C.



LLEWELLYN RHODES  
SYLVA, N.C.



MARY LEE STARLING  
GRAHAM, N.C.

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DOROTHY WHITE  
HERTFORD, N.C.



GRACE YARBOROUGH  
GLENDALE, CAL.

WINNERS



REBECCA YOUNG  
HERTFORD, N.C.





# SOPHOMORES



GULLIVER'S TRAVELS  
(Among the Lilliputians)

## Sophomore Class Officers

ETHEL HERRING . . . . .	President
MARY VIRGINIA JOYNER . . . . .	Vice-President
SARA MARGARET WRENN . . . . .	Secretary
ELIZABETH YOW . . . . .	Treasurer
MARGARET GLENN . . . . .	Council Representative



### Sophomore Class

ANNIE ADIR  
MOUNT HOLLA, N. C.  
ELIZABETH BILES  
ALBEMARLE, N. C.  
VIRGINIA BUNDY  
JAMESTOWN, N. C.

ISABEL BABBINGTON  
GASTONIA, N. C.  
HAZEL BLACK  
LANDIS, N. C.  
RUTH BURKI  
GIBSONVILLE, N. C.

MARY BILL  
MURPHY, N. C.  
HAZEL BLACK  
LANDIS, N. C.  
FANNIE BURNETT  
WILMINGTON, N. C.

WILLIE MAE BIBBEL  
SPRAY, N. C.  
IRENE BROOKS  
HENDERSONVILLE, N. C.  
MARY CARTER  
HENDERSON, N. C.



### Sophomore Class

LYDIA B. CAVINESS  
BYNUM, N. C.

EMILY COMMANDER  
ELIZABETH CITY, N. C.

ELIZABETH CURRIE  
MAXTON, N. C.

AILEEN CHAMBLEE  
ZEBULON, N. C.

SARA CONLEY  
MARION, N. C.  
FRANCES DAILFY  
WILSON, N. C.

GLADYS CHANDLER  
MAXTON, N. C.

EUGENIA DAVIS  
GASTONIA, N. C.

PAULINE CHANDLER  
BROADWAY, N. C.

WILMA CROSS  
SALFMA, VA.

RUTH DAVIS  
CHARLOTTE, N. C.



### Sophomore Class

ELIZABETH FAYE  
RUTHERFORD, N. C.

HULEN FOGLEMAN  
LIBERTY, N. C.

EDNA FUSSEL  
ROSE HILL, N. C.

LILLIAN EZZELL  
DUNN, N. C.

EDITH FOSTER  
WILKESBORO, N. C.

ADDIE MAE GATLIN  
RAFFORD, N. C.

MARY EMBRY FAULKNER  
GREENSBORO, N. C.

MARGARET GLENN  
ASTHEVILLE, N. C.

MARGARET L. FISHER  
ANDREWS, N. C.

ELFANOR FRANKLIN  
WINSTON-SALEM, N. C.

ELSIE GREEN  
HIGH POINT, N. C.





### Sophomore Class

JUANITA GREGG LIBERTY, N. C.	THELMA HARDIN GASTONIA, N. C.	MARY ELIZABETH HARRIS LEACHVILLE, N. C.	LOUISE HATCHER FAISON, N. C.
DAISY HERRING BURGAW, N. C.	ETHEL HERRING NORFOLK, VA.	HAZEL HOLMES COUNCIL, N. C.	
DOROTHY HUDSON GRENSBORO, N. C.	MARY VIRGINIA JOYNER GARYSBURG, N. C.	EDNA KEARNS HIGH POINT N. C.	FRANCES LINEBERRY NORTH WILKESBORO N. C.



### Sophomore Class

GLADYS MAKEPEACE  
SANFORD, N. C.

DELLA McCLURE  
INMAN, S. C.

VIRGINIA OWEN  
WELDON, N. C.

MADGE MARLEY  
GREENSBORO, N. C.

ISMAY McCracken  
WINSTON-SALEM, N. C.

MARGARET PAYNE  
CHARLOTTE, N. C.

OLIVIA MATTHEWS  
SANFORD, N. C.

DOROTHY PHILLIPS  
BLACK MOUNTAIN, N. C.

EVANGELINE MEARS  
CHADBOURN, N. C.

JOSEPHINE MURRAY  
MAIDEN, N. C.

EPPIE PLYLER  
RALEIGH, N. C.



### Sophomore Class

ROBERTA PORTER GREENSBORO, N. C.	SELMA RECTOR MARSHALL, N. C.	LOUISE ROBBINS SYLVIA, N. C.	ARLENE SAIRII MOUNT GILEAD, N. C.
JANIE SANDS REIDSVILLE, N. C.	HAZEL SASSER MOUNT OLIVE, N. C.	LUCY PALMER SCOGGINS WARRENTON, N. C.	MARY SMITH LITTLETON, N. C.
MARY SHEETS WINSTON-SALEM, N. C.	ANNETTE SHINN NORWOOD, N. C.	FANNIE WATSON SMITH GREENSBORO, N. C.	



### Sophomore Class

LORENE SNOW  
ELKIN, N. C.

BYRD SUTLER  
GARYSBURG, N. C.

VARENA WAY  
BEAUFORT, N. C.

EUNICE STAMFY  
GREENSBORO, N. C.

IRENE SYKES  
GARYSBURG, N. C.

ZILLA WINN  
NORFOLK, VA.

EUNICE STEARNS  
STATESVILLE, N. C.

CLARE WORTHINGTON  
KINSTON, N. C.

VIRGINIA STEVENS  
RICHMOND, VA.

KATHRYN WARLICK  
GRANTIE FALLS, N. C.

SARA MARGARET WRENN  
SILVER CITY, N. C.



### Sophomores

RUTH WILLIAMS  
CONCORD, N. C.

ELIZABETH YOW  
THOMASVILLE, N. C.

MARGARET WRENN  
SILER CITY, N. C.

IVA DIXON  
AYDEN, N. C.

MARY WRENN  
SILER CITY, N. C.

MAE KINSLAND  
ASHEVILLE, N. C.



### Sophomore Superlatives

<i>Most Popular</i> . . . . .	ETHEL HERRING
<i>Friendliest</i> . . . . .	DOROTHY HUDSON
<i>Most Attractive</i> . . . . .	EUGENIA DAVIS
<i>Most Sincere</i> . . . . .	ARLINE SAFRIT
<i>Most Stylish</i> . . . . .	SARA COSLEY
<i>Most Athletic</i> . . . . .	JOSEPHINE MURRAY
<i>Wittiest</i> . . . . .	ADDIE MAE GATLIN
<i>Best All-Round</i> . . . . .	FANNIE BURNETT



# FRESHMAN



ALICE IN WONDERLAND

## Freshman Class Officers

AMY SUE JACOBS . . . . .	<i>President</i>
MARY WHITNELL GILLAM . . . . .	<i>Vice-President</i>
SARA ELIZABETH CUTLER . . . . .	<i>Secretary</i>
CREELMAN ROWLAND . . . . .	<i>Treasurer</i>
JANIE SINCLAIR . . . . .	<i>Council Representative</i>

## Freshman Class



ELIZABETH ADAMS  
GIBSON, N. C.

ELIZABETH ANDREWS  
BETHEL, N. C.

LOUISE AIKEN  
GREENSBORO, N. C.

DORIS APPLE  
BURLINGTON, N. C.

LOUISE AUSTIN  
CHARLOITE, N. C.

MARTHA AUSTIN  
GREENSBORO, N. C.

MYRTICE BARRINGTON  
RAEFORD, N. C.

ELOISE BASS  
MAIDEN, N. C.

ELIZABETH BELVIN  
DURHAM, N. C.

BEULAH BERRY  
SPRUCE PINE, N. C.

KATHLEEN BEST  
PIKEVILLE, N. C.

LEOLA BLACK  
THOMASVILLE, N. C.

RUBY BRASWELL  
ZEBULON, N. C.

IRENE BURKE  
SALISBURY, N. C.

AGNES BYRD  
RONDA, N. C.

MARY BAIGETT BYRUM  
HIGH POINT, N. C.

## Freshman Class

MARY EMILY CARR  
WALLACE, N. C.

LOUISE CAVENESS  
GREENSBORO, N. C.

HAZEL CHAMBLEE  
ZEBULON, N. C.

LUCIE COLE  
SALISBURY, N. C.

WILMA E. COWARD  
LIBERTY, N. C.

ELIZABETH CROSS  
SANFORD, N. C.

SARAH ELIZABETH CULLER  
NEW BERN, N. C.

DELLA DEES  
FREMONT, N. C.

ANNA LEE DENNING  
DUNN, N. C.

MARY E. DRUM  
CATAWBA, N. C.

ELEANOR EDWARDS  
NEW YORK CITY

VERNIE LOU ELMORE  
LAWNDALE, N. C.

LILLIE GILL EVERHART  
NEWTON, N. C.

PRIDE EVERHART  
THOMASVILLE, N. C.

FRANCES FELMET  
ASHEVILLE, N. C.

MARGARET R. FISHER  
NORFOLK, VA.



## Freshman Class



FRANCES FORREST  
HILLSBORO, N. C.

IDA MAE FREELAND  
GREENSBORO, N. C.

PAULINE GARRETT  
ASHEVILLE, N. C.

DOROTHY GILKEY  
MARION, N. C.

HELEN GILL  
MONROE, VA.

MARY WHITNELL GILLAM  
WINOSOR, N. C.

DORIS GILLETTE  
MAYODAN, N. C.

VIRGINIA GRIFFIN  
CHARLOTTE, N. C.

MARGARET GROOMIE  
GREENSBORO, N. C.

FANNIE MAE HALSIFAD  
NORFOLK, VA.

HELEN L. HANNER  
LIBERTY, N. C.

SOPHIE HARGETT  
MOUNT OLIVE, N. C.

CLARA L. HARRISON  
THOMASVILLE, N. C.

OCTAVIA HATCH  
LIBERTY, N. C.

CARRIE HENDRIX  
RONDA, N. C.

ANNA MARGARET HICKEY  
SPRUCE PINE, N. C.

## Freshman Class

HELEN HINKLE  
THOMASVILLE, N. C.

ANNIE FAYE HUNT  
MARION, N. C.

AMY SUE JACOBS  
GASTONIA, N. C.

MAE JOHNSON  
HANES STATION, N. C.

MABEL JOHNSON  
BENSON, N. C.

BURKEIT KIBLER  
MORGANTON, N. C.

ELIZABETH KNOWLES  
HERTFORD, N. C.

SELMA LANE  
STANTONSBURG, N. C.

SARAH LEROY  
GREENWOOD, S. C.

EMMA CARDWELL LIVELY  
REIDSVILLE, N. C.

FRANCES LONG  
ROXBORO, N. C.

MILDRED LONG  
ROXBORO, N. C.

NAOMI LOWRY  
MORVEN, N. C.

HELEN MARSH  
HIGH POINT, N. C.

ELENE MCGIRT  
WILMINGTON, N. C.

MARGARET MASSIE  
WAYNESVILLE, N. C.





## Freshman Class

AUGUSTA MEARS  
CHADBURN, N. C.

LETTIE MITCHELL  
KINSTON, N. C.

RUTH MYERS  
THOMASVILLE, N. C.

MARY LOUISE NEEL  
SALISBURY, N. C.

CAROLYN NICHOLS  
HICKORY, N. C.

LEAH NICHOLS  
SYLVA, N. C.

HELEN NIVEN  
WAXHAW, N. C.

LENA MAE PALMER  
SANFORD, N. C.

BESSIE REDFERN  
DUNN, N. C.

MARGARET RIVES  
SANFORD, N. C.

MARGARET SASSER  
MOUNT OLIVE, N. C.

BRIGHT SEDBERRY  
WADESBORO, N. C.

GRACE SHEETS  
WINSTON-SALEM, N. C.

FRANCES SHERRILL  
CATAWBA, N. C.

JANIE SINCLAIR  
WAVERLY HALL, GA.

GRACE SNOW  
ELKIN, N. C.



## Freshman Class

BETTIE HUNTER SIALINGS  
MACON, N. C.

CREELMAN ROWLAND  
ALBEMARLE, N. C.

CAMILLE STATON  
BETHEL, N. C.

CLARA STROUD  
LIBERTY, N. C.

BONNER SWINDELL  
WASHINGTON, N. C.

KATHLEEN TAYLOR  
AYDEN, N. C.

THELMA THOMPSON  
HAW RIVER, N. C.

RUTH TODD  
LENOIR, N. C.

OTELIA VAUGHN  
ROANOKE RAPIDS, N. C.

LOUISE WEBSTER  
MADISON, N. C.

HELEN WEST  
CLYDE, N. C.

KATHRYN WHITENER  
HIGH POINT, N. C.

LILLIAN WILKINSON  
KENLY, N. C.

ALMA WILSON  
BENSON, N. C.

DOROTHY WORSHAM  
RUFFIN, N. C.

SARAH E. ZACHARY  
COOLEEMEE, N. C.

THELMA PHILLIPS  
SOCIAL CIRCLE, GA.

JESSIE RUTH CUNNINGHAM  
APEX, N. C.





FRESHMAN SNAPSHOTS



## TALE THREE - ORGANIZATIONS

*Fe Fo Fi Fum,  
I smell the blood of an underclassman.  
Be she live, or be she dead,  
With long blonde locks  
Or bobbed black head*

*We won't elect her because she said,  
Buzz, Buzz, Buzz, Raz, Raz—  
Nor do we want for President  
The girl who's said the things she has.*

*Even Fairies ofttimes gossip,  
Just as girls do, don't you know?  
But after all true friends we be,  
Whichever way the wind doth blow.*





### Presidents' Forum

JEANNETTE NANCE  
RUTH BOYLES  
DORIS CHRISTE

ELIZABETH WELCH  
ETHEL HERRING  
AMY SUE JACOBS

VIRGINIA POE  
PRENTISS ODOM  
ALICE WHITE



### Students' Association Officers

JEANETTE NANCE . . . . .	President
DORCAS MCKINNE . . . . .	Vice-President
CHARLOTTE TAYLOR . . . . .	Second Vice-President
GERIRUDE CAPEL . . . . .	Recording Secretary
MYRTICE BROOKS . . . . .	Corresponding Secretary
ETHEL HIRKING . . . . .	Treasurer
IVA HIPPS . . . . .	Budget Collector





#### STUDENT COUNCIL

JEANETTE NANCE, LEANNA GEDDIE, RUTH BOYLES, DORIS CHRISTE, LILLIAN CALDWELL, MARGARET GLENN, VIRGINIA POE, ALICE WHITE, MAUD BURRUS, IVA HIPPS, PRENTISS ODOM, DORCAS MCKIN-  
NIE, CHARLOTTE TAYLOR, GERTRUDE CAPEL, MYRTIS BROOKS, ETHEL HERRING, FRANCES DIXON,  
LILA WINN, MARY WRENN, SARAH BLANCHE BRUTON, JANIE SINCLAIR.



#### FRESHMAN COMMISSION

FANNIE BURNETT, WILMA CROSS, ELSIE GREENE, LOUISE HATCHER, ETHEL HERRING, DOROTHY  
HUDSON, ISMAY MCCrackEN, VIRGINIA STEVENS, KATHERINE WARLICK, MARGARET WRENN,  
MARY WRENN.



### Y. W. C. A. Officers

VIRGINIA POFF	President
ELIZABETH WELCH	Vice-President
MARGIE MARSH	Secretary
WILMA CROSS	Treasurer
ALICE WHITE	
Undergraduate Representative	



### Y. W. C. A. Cabinet

VIRGINIA POF . . . . .	President
ELIZABETH WELCH . . . . .	Chm. Mem. Committee
MARGIE MARSH . . . . .	Secretary
EVELYN SAVAGE . . . . .	Chm. Religious Meetings
FRANCES FORMY-DUVAL . . . . .	Chm. Service Committee
VIRGINIA STEVENS . . . . .	Chm. Social Committee
FANNIE BURNETT . . . . .	Chm. World Fellowship Committee
HAZEL THOMPSON . . . . .	Chm. Publicity Committee
WILMA CROSS . . . . .	Chm. Finance Committee



### Irving Society Officers

DORIS CHRISTE . . . . .	President
LEANNA GEDDIE . . . . .	Vice-President
NELLIE COWAN . . . . .	Secretary
VIRGINIA BUNDY . . . . .	Treasurer
MARY BURGE KIMBALL . . . . .	Censor
ALICE BOBBIT . . . . .	Critic
LUCILE ALLEN . . . . .	Chaplain





### Emerson Society Officers

RUTH BOYLES . . . . .	<i>President</i>
IRENE CHANDLER . . . . .	<i>Vice-President</i>
KATHERINE COLE . . . . .	<i>Secretary</i>
MELISSA BLACKWELL . . . . .	<i>Treasurer</i>
GLADYS WATSON . . . . .	<i>Censor</i>
ELIZABETH CAMPBELL . . . . .	<i>Critic</i>
ELIZABETH YOW . . . . .	<i>Chaplain</i>







## Honor Society Members

### *Class of 1926*

LILLIAN CALDWELL	JEANNETTE NANCE
ALBERTA DAVIS	PRENTISS ODOM
LEANNA GEDDIE	VIRGINIA POE
DIXIE HINES	AUGUSTA SAMPLE
NELLE JOYNER	ELIZABETH WELCH

### *Class of 1927*

MELISSA BLACKWELL	DORIS CHRISTIE
MYRTICE BROOKS	VISTA FULLER
MAUDE BURRUS	ROSINELL HAPPERFIELD
GERTRUDE CAPEL	MAUDE JOHNSON
HELEN MORGAN	
ELIZABETH OLIVER	
EVELYN SAVAGE	
MARY LEE STARLING	



## Glee Club, 1925-1926

### OFFICERS

MR. GILMAN F. ALEXANDER . . . . .	<i>Director</i>
MISS AUDREY BRUTON . . . . .	<i>Accompanist</i>
MISS L. PEARL SEILER . . . . .	<i>Pianist</i>
MISS AUGUSTA SAMPLE . . . . .	<i>Reader</i>
MISS GRACE YARBOROUGH . . . . .	<i>Reader</i>
MISS MARY PENDER HALES . . . . .	<i>Manager</i>
MISS KATHLEEN DAYVAULT . . . . .	<i>Treasurer</i>

### MEMBERS

ISABEL BABINGTON  
FRANCES DAILEY  
LOLITA ELLIS  
GWENDOLYN MITCHELL  
MAUDE JOHNSON  
MADGE MARLEY  
ALICE BOBBITT

ELOISE BASS  
SALLY GORDON  
VIRGINIA GRIFFIN  
EVELYN MORGAN  
MILDRED SHELL  
SARA BRUTON  
DIXIE CURTIS  
MARGARET FISHER  
THELMA HARBIN

FRANCES TAYLOR  
MARY WRENN  
ELIZABETH CAMPBELL  
KATHLEEN DAYVAULT  
OLIVIA GOODE  
MARY HALES  
EPIE PLYLER



#### VOICE STUDENTS

Margaret Lee Atwater, Martha Austin, Isabel Babbington, Eloise Bass, Alice Bobbitt, Sara Blanche Bruton, Elizabeth Campbell, Emily Commander, Wilma Cross, Elizabeth Currie, Dixie Curtis, Frances Bailey, Kathleen Dayvault, Annie Lee Denning, Elizabeth Eaves, Henrietta Edgerton, Lolita Ellis, Mary Embrey Faulkner, Carmell Ferguson, Margaret R. Fisher, Catherine Giles, Sallie Gordon, Mary Pender Hales, Mary Ruth Huffman, Annie Faye Hunt, Maude Johnson, Naomi Lowry, Dorcas McKinn, Madge Marley, Gwendolyn Mitchell, Evelyn Morgan, Eppie Paylor, Mildred Shell, Eunice Stamey, Mary Lee Starling, Otelia Vaughn, Louise Webster, Lila Winn, Mary Wrenn.



#### Y. W. C. A. CHOIR

Margaret Glenn, Margaret Fisher, Mary Pender Hales, Frances Taylor, Mary Edwin Rose, Sallie Gordon, Madge Marley, Dorothy Nichols, Dorcas McKinn, Frances Bailey, Maude Johnson, Mary Wrenn, Julia Sanderson, Kathleen Dayvault, Mildred Shell, Eloise Bass, Lila Winn, Elizabeth Campbell, Gwendolyn Mitchell, Margaret Wrenn, Fannie Watson Smith, Evelyn Morgan.



## School of Music

Annie Ader  
Elizabeth Allbright  
Margaret Emily Alfred  
Sarah Episic Alfred  
Elizabeth Andrews  
Margaret Lee Atwater  
Martha Austin  
Isabel Babington  
Ruth Barton  
Eloise Bass  
Eileen Bayes  
Mary Bell  
Reulah Berry  
Willie Mae Bibbee  
Hazel Black  
Alice Bobbitt  
Blanche Bodenheimer  
Margaret Boone  
Margaret Booth  
Mary Rebecca Brame  
Ruby Braswell  
Audrey Bruton  
Sarah Blanche Bruton  
Irene Burke  
Blanche Burrus  
Lillian Caldwell  
Elizabeth Campbell  
Mary Carter  
Hazel Chambliss  
Emily Commandeer  
Wilma Cross  
Willie Lou Crowder  
Jessie E. Cunningham  
Elizabeth Currie

Dixie Curtis  
Grace Curtis  
Helen Curtis  
Sarah Elizabeth Cutler  
Frances Dailey  
Kathleen Dayvault  
Annie Lee Denning  
Iva Dixon  
Mary E. Drum  
Elizabeth Eaves  
Henrietta Edgerton  
Dart Eldridge  
Agnes Ellinwood  
Ruby Mae Elliott  
Lolla Ellis  
Verna Lou Elmore  
Mary Embrey Faulkner  
Frances Felmet  
Carmel Ferguson  
Margaret L. Fisher  
Margaret R. Fisher  
Eleanor Franklin  
Grove Frowland  
Vista Fuller  
Catherine Giles  
Dorothy Gilkey  
Doris Gillette  
Margaret Glenn  
Mildred Godfrey  
Sallie Gordon  
Clara Greene  
Elsie Greene  
Margaret Groome  
Mary Pender Hales  
Clara Lee Harrison

Oetavia Hatch  
Maude Hooker  
Mary Ruth Huffman  
Annie Faye Hunt  
Maude Johnson  
Mabel Johnson  
Mae Johnson  
C. D. Kellenberger  
Burkett Kilder  
Lucy Bynum Lambeth  
Selma Labe  
Mary Ruth Lewis  
Cecile Lindau  
Emma Cardwell Lively  
Frances Long  
Mildred Long  
Naomi Lowry  
Louise McCracken  
Dorcas McKinnie  
Reba McNair  
Madge Marley  
Helen Marsh  
Joe Mason  
Norma Maynard  
Gwendolyn Mitchell  
Elizabeth Moore  
Evelyn Morgan  
Dorothy Nichols  
Elizabeth Patterson  
Leah Nichols  
Eppie Plyler  
Eunice Pratt  
Edith Price  
Bessie Redfern  
Llewellyn Rhodes

Creelman Rowland  
Emma Russell  
Arlene Safrin  
Janie Sands  
Hazel Sasser  
Bright Sedberry  
Mary Sheets  
Dorothy Sheetz  
Mildred Shell  
Frances Sherrill  
Annette Shinn  
Georgie Sinclair  
Janie Sinclair  
Mary Smith  
Eunice Stacey  
Mary Lee Starling  
Camille Staton  
Carla Stroud  
Irene Sykes  
Elizabeth Thorne  
Otelia Vaughn  
Louise Welch  
Gladys Watson  
Louise Webster  
Louise Whittington  
Iruza Wilker  
Lila Winn  
Zella Winn  
Carl Wolfe  
Dorothy Worsham  
Claire Worthington  
Mary Wrenn  
Elizabeth Yow





#### ART CLASS

Bonnie Enoch, Helen Morgan, Elizabeth Mann, Vivian Sullivan, Annie Milton Norman, Blanche Hogan, Margaret Glover, Bettie Harlin Taylor, Kathleen Fossault, Dorothy Nichols, Maxine Fovee, Blanche Hodgkin, Ruth Curtis, Carrie Hendrix, Esther Sherrill, Nellie Toddson, Elanor Kirkman, Doris Gillette, Louise Caviness.



#### SORORES TOGATAE

President, Maxine Johnson, Vice-President, Helen Morgan; Secretary, Elizabeth Welch; Treasurer, Vertie Finstead, Members: Melissa Blackwell, Doris Christie, Evelyn Savage, Julia Sanderson, Louise Womble, Gladys Dwiggins, Hazel Black, Alleen Blaylock, Pauline Chandler, Otella Goode, Ruth Jones, Roberta Porter, Annette Shinn.





#### GERMAN CLUB

Fannie Burnett  
Gertrude Capel  
Olivia Gottle

Doris Christie  
Roshell Hopperfield

Helen Fogleman  
Lulla Pritchard

Evelyn Morgan  
Irene Sexton



#### MATH CLUB

President, Dixie Hines; Vice-President, Annie Ader, Secretary, Ethel Herring, Treasurer, Margaret Boone; Members: Virginia Bundy, Lulu Norris Cox, Ruth Davis, Margaret Fisher, Margaret Glover, Iva Hips, Bertie Harley, Dorcas McKinn, Prentiss Olson, Elizabeth Oliver, Virginia Poe, Lucy Palmer Scoggins, Charlotte Taylor, Frances Taylor, Vertee Umstead, Margaret Wrenn.



#### BIOLOGICAL CLUB

President, Inez Felmet, Vice-President, Nellie Hudson, Secretary and Treasurer, Gladys Swaggins; Reporter, Mildred Meecher, Members: Isabel Babbington, Mary Bell, Willie Mae Biles, Elizabeth Biles, Mamie Colvard, Sara Conley, Ruth Davis, Eleanor Franklin, Grace Freeland, Margaret Glover, Virginia Joyner, Mary B. Kimball, Madge Marley, Thelma Maxwell, Gwenolyn Mitchell, Evelyn Morgan, Dorothy Nichols, Eunice Pratt, Irene Sexton, Mary Sheets, Mary Lee Starling, Eyrd Sutter, Vertee Umstead, Winona Williams, Mary Wrenn.



#### EXPERIMENTERS

President, Vertee Umstead, Vice-President, Melissa Blackwell, Secretary and Treasurer, Charlotte Taylor, Members: Ruth Boyles, Fannie Burnett, Lillian Caldwell, Mary Cochran, Gladys Twiggins, Ruth Kennedy, Thelma Maxwell, Jennette Nance, Prentiss Odum, Elizabeth Oliver, Arlene Saffrit.



## Spanish Club

### OFFICERS

KATHRYN WARLICK	.....	.....	President
MARGIE MARSH	.....	.....	Vice-President
AMY SUE JACOBS	.....	.....	Secretary
JOSEPHINE MURRAY	.....	.....	Treasurer

### MEMBERS

MARY BELL	PRIDE EVERHART	EUNETA PRATT
WILLIE MAE BIBBE	EDITH FOSTER	MIRIAM RANKIN
LEOLA BLACK	ADDIE MAE GATLIN	LOUISE ROBBINS
MYRTIS BROOKS	MARGARET GLENN	EVELYN SAVAGE
OLA CALLOHAN	ETHEL HERRING	EUNICE STEARNS
LILLIAN CALDWELL	DIXIE HINES	EUNICE STAMEY
PAULINE CHANDLER	HELEN HINKLE	MARY SMITH
KATHRYN COLE	AMY SUE JACOBS	FANNIE WATSON SMITH
ALENE COATS	MARY JOHNSTON	VIRGINIA STEVENS
GLADYS CHANDLER	MAUDE JOHNSON	IRENE SYKES
EMILE COMMANDER	RUTH KENNEDY	VARENA WAY
JANIE CUNNINGHAM	MAE KINSLAND	KATHRYN WARLICK
WILMA CROSS	FRANK LINEBERRY	GLADYS WATSON
JEAN DAVIS	MARGIE MARSH	ELIZABETH WELCH
FRANCES DIXON	NORMA MAYNARD	DOROTHY WHITE
NELLIE DODSON	MILDRED MEERER	LILA WINN
MARJORIE DODSON	RUTH MYERS	REBECCA YOUNG
	JOSEPHINE MURRAY	
	EPPIE PLYLER	



### Inter-Society Debate

*Affirmative:* JUANNITIE NANCE, ELIZABETH WEICH.

*Negative:* GERTRUDE CAPEL, JUANITA GREGG.

*Query:* Should the Federal Child Labor Amendment to the Constitution be ratified by the states?

Won by the Negative.





DIXIE HINES  
*Editor-in-Chief*

CAROLYN GLASCOCK  
*Business Manager*

### Message Staff, 1925-26

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PRENTISS ODOM	Typing Editor
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MARY SHEETS	Circulation Manager

#### FACULTY ADVISORY COMMITTEE

R. F. NICHOLS, *Chairman*

A. M. PEGRAM

EDNA SHELTON



THE MESSAGE STAFF





VIRGINIA STEVENS  
*Editor-in-Chief*

## The Collegian

The Collegian is a bi-monthly newspaper issued by the students of Greensboro College. It is the most recent publication on the campus, having been organized and first issued in January, 1926, and we shall watch its progress with interest. The staff, elected from members of the student body, is as follows:

VIRGINIA STEVENS  
*Editor-in-Chief*

SALLY GORDON  
*Associate Editor*

THELMA ALBRIGHT  
*Contributing Editor*

MILDRED SUELL  
*Social Editor*

FRANCES FELMET  
*Humor Editor*

BRIGHT SEDBERRY . . . . .	Typist Editor
FRANCES FOY, '26 . . . . .	Reporter
MAUDE JOHNSON, '27 . . . . .	Reporter
MARGARET FISHER, '28 . . . . .	Reporter
CAROLYN NICHOLS, '29 . . . . .	Reporter

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KATHRYN WARLICK . . . . .	Circulating Manager

### FACULTY ADVISERS

MISS EDNA SHELTON

MR. R. F. NICHOLS



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RUTH BOYLES  
LULA NORRIS COX  
LILLIAN CALDWELL  
IRENE CHANDLER  
KATHERINE COLE  
FRANCES FOY

CAROLYN GLASSCOCK  
RUTH JOHN  
MARY BURGE KIMBOL  
LOUISE PIERCE  
AUGUSTA SAMPLE  
JULIA SANDERSON



## TALE FOUR

## ATHLETICS

Who could beat a Flying Trunk,  
Or ride a Butterfly;  
Who could race for a pace  
With creatures of the Sky?

Could any mortal climb like Jack,  
Outswim a Mermaid fair;  
Would Magic Cloaks in basketball  
Make other teams despair?

And don't forget Cinderella who  
At tennis beat them all.  
The reason being (excuse the pun)  
She didn't miss the BALL.





## Athletic Association

### OFFICERS

PRENTISS ODOM . . . . .	President
DOROTHY WHITE . . . . .	Vice-President
EPIE PLYLER . . . . .	Secretary
LOUISE JOHN . . . . .	Treasurer



Wearers of  
the Seal

LEANNA GEDDIE  
JEANNETTE NANCE  
ELIZABETH WELCH  
AUGUSTA SAMPLE  
PRENTISS ODOM





CHEER LEADERS

EPPIE PLYLER

POLLIE GEDDIE

JUANITA GREGG



FIRST PLACE WINNERS

ELIZABETH WELCH  
DORCAS MCKINNF  
VIRGINIA POL

LEANNA GEDDIE  
MADITH RUTHERFORD  
MARY WRENN

VISTA FULLER  
ROSINELL HAPPFERFIELD  
PRENTISS ODOM



## Hikers' Club

### LEADERS

DOROTHY WHITE

FRANCIS DIXON

### MEMBERS

MARY BILL

LEOLA BLACK

MAUDE BURRUS

MARY BADGET BYRUM

MARY EMILY CARR

EMMA CARDWELL LIVELY

REVA REYNOLDS

LUELLYN RHODES

MARGARET RIVES

MADYTH RUTHERFORD

MARGARET R. FISHER

CLARA HARRISON

DAISY HERRING

HELEN HINKLE

IVA HIPPS

FAE HUNT

MAUDE JOHNSON

ELIZABETH KNOWLES

SARAH LEROY

MARGARET SASSER

BRIGHT SEDBERRY

BONNER SWINDELL

KATHLEEN TAYLOR

MARGARET WREN



HATTIE CROSS  
*Manager of Basketball*



### Senior Basketball Team

ELIZABETH WELCH  
SUE FRANK WHITE  
PRENTISS ODOM  
JEANNETTE NANCE  
AUGUSTIA SAMPLE  
RUTH BOYLES  
JULIA SANDERSON  
VIRGINIA POE

### Junior Basketball Team

VISTA FULLER  
MARGARET BOONE  
ELLIE PRIDGEN  
HAILEY CROSS  
REVA REYNOLDS  
ALICE BOBBITT





SOPHOMORE BASKETBALL TEAM

HAZEL SASSER

MARGARET PAYNE

ELEANOR FRANKLIN

ISABEL BABINGTON

JOSEPHINE MURRAY

MARY ELIZABETH HARRIS

EPPIE PLYLER



FRESHMAN BASKETBALL TEAM

MARGARET GROOME

LILLIE GILL EVERHART

GRACE SNOW

RUTH TODD

FAYE HUNT

HELEN MARSH

ELIZABETH KNOWLES

DOROTHY WORSHAM

LUCY COLE

WHITNELL GILLAM

AUGUSTA MEARES



## Track Events

FIELD DAY, APRIL 25, 1925

**T**HIS year the highest honors of the day were won by the Juniors by scoring 61 points, 41 of which were won in track. The Sophomores won the horse-shoe tournament, the Juniors taking second place. First place in high jump was won by Mary Wrenn, Freshman, with a record of 4 feet, 7 inches. Second place fell to Augusta Sample, who was denied the chance of further competing because of being hurt after jumping 4 feet, 6 inches. Rosinell Happerfield was accorded first place in broad jump, Maude Knight running her a close second. Virginia Poe, Junior, who was a winner in basketball throw last year, again proved her ability by gaining first place. Second place was also won by a junior, Alberta Davis. First place in the 75-yard dash went to Vista Fuller, Sophomore; second place was won by Vertee Umstead, Junior. There being only one entry in each of the following events, the entry in each case was declared the winner: Vaulting, Rosinell Happerfield, Sophomore; walking for speed, Prentiss Odom, Junior; running with the most grace and ease, and walking with the most grace and ease, Dorcas McKinne.

## TENNIS

Much interest and hardwork have been expended on tennis this year. Proof of this may be found in the hotly contested game played on field day in which the Juniors, represented by Misses Elizabeth Welch and Leanna Geddie, and the Sophomores, represented by Misses Melissa Blackwell and Charlotte Taylor were participants. The Juniors were the winners, the score being 6-0 and 6-1, and so became the champions, as the Freshmen had previously been eliminated by the Sophs.

Tennis singles went to Miss Leanna Geddie of the Junior Class, by winning over her opponent, Miss Melissa Blackwell, Sophomore, 6-4, 6-4. Miss Geddie now has the distinction of being our present college tennis champion.

## BASKETBALL

FIELD DAY, APRIL 25, 1925

The final game of the series of the year was won by the Freshmen, the score being 17-11. The Juniors played gamely but came out second. This game was made up of hard work, pluck and good sportsmanship. The Freshmen now have a chance for the championship cup, which is now held by the Class of '26.





DORCAS MCKINNE  
*Manager of Track*



### Senior Track Team

JULIA SANDERSON  
VERIEE UMSTEAD

VIRGINIA POE  
DORCAS MCKINNE

AUGUSTA SAMPLE  
PRENTISS ODOM



### Junior Track Team

VISIA FULLER

ALICE BOBBITT

ROSINELL HAPPERFIELD



SOPHOMORE TRACK TEAM

EPPIE PLYLER  
ELEANOR FRANKLIN

MARY ELIZABETH HARRIS  
MARY WRENN

ISABEL BABINGTON  
JOSEPHINE MURRAY



FRESHMAN TRACK TEAM

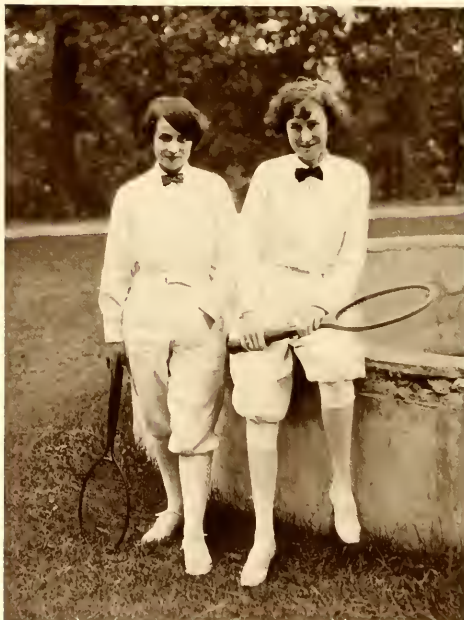
THELMA PHILLIPS  
DOROTHY GILKEY  
LILLIE GILL EVERHART

HELEN MARSH  
GRACE SNOW

WHITNELL GILLAM  
CREELMAN ROWLAND  
FAVE HUNT



LEANNA GEDDIE, *Manager of Tennis*  
TENNIS CHAMPION 1926



## Senior Tennis Doubles

*Champions 1926*

LEANNA GEDDIE

ELIZABETH WELCH





*Junior Tennis Singles: MELISSA BLACKWELL*  
*Junior Tennis Doubles: MELISSA BLACKWELL, CHARLOTTE TAYLOR*



## Sophomore Tennis Team

EPPIE PLYLER  
MARY WRENN

## Freshman Tennis Team

POLLIE GEDDIE  
RUTH TODD  
AUGUSTA MEARS  
JESSIE RUTH CUNNINGHAM  
MARGARET FISHER





## TALE FIVE

## FEATURE

This is Blue Beard's chamber, where  
 Murdered women hang by the hair,  
 And if you'll look without you'll see  
 Jack's Bean Stalk taller than a tree.  
 The odds and ends of fairy folk  
 Are gathered here where you may look:  
 The House Jack Built, Rapunzel's shears,  
 Beauty and The Beast with flopping ears,  
 And Sleeping Beauty in her bed,  
 The Yellow Dwarf with the golden head,  
 And many others we didn't mention  
 Are here awaiting your attention.





## Greensboro College Calendar

### MONDAY

*Prettiest* . . . . . NELLE COWAN

### TUESDAY

*Most Charming* . . . . . LUCILLE ALLEN

### WEDNESDAY

*Most Humorous* . . . . . LOUISE PIERCE

### THURSDAY

*Most Talented* . . . . . DORIS CHRISTIE

### FRIDAY

*Most Popular* . . . . . SUE FRANK WHITE

### SATURDAY

*Most Capable* . . . . . DIXIE HINES

### SUNDAY

*Best All-Round* . . . . . LEANNA GEDDIE



*"Monday's child is fair of face."*





*"Tuesday's child is full of grace."*



*"Wednesday's child is happy and gay."*



*"Thursday's child is all you can say."*



*"Friday's child is loving and giving."*





*"Saturday's child can make her own living."*



*"But the child that's born on the Sabbath Day.  
Is good, wise, happy, and gay."*





## Senior Honors and Degrees, 1925

### *Graduate School of Expression*

MILDRED ELEANOR SINGER

### *Candidates for B.M. Degree*

SARAH LOIS ALLRED  
MARY BLANCHE BURRUS  
MAUDE GARLAND COTTON

ELIZABETH LOLITA ELLIS  
OLLIE MAY FENTRIS  
OLIVE RUTH HOYLE  
VIRGINIA BLAIR LOWRANCE  
MURTIS LUCILLE MAYNARD  
DIXIE REAVES  
EMMA ISABELLA RUSSELL  
NELLIE BIRD WOODS

### *Candidates for A.B. Degree*

EUNICE GIBBS ADAMS  
ZELDA RALSTON BARNES  
FRANCES ETHEL BURKHEAD  
JONCIE CAINE CASHWELL  
EDITH HELENA COBB  
JOHNSIE GARDEN CONLEY  
MILDRED LOLLOWELL DARDEN  
RUTH ELOISE DAVIS  
ADELAIDE JOSEPHINE DUNSTAN  
KATHLEEN ANNA MAE ERVIN  
ELVA JANE FAISON

BOBBIE JEAN FOSTER  
LUCILE FULP  
EUNICE GOODWIN  
KATHERINE HOPE HARDISON  
SARAH ELIZABETH HARRIS  
MARY FRANCES HENNINGER  
GLADYS LANE HOLT  
DOROTHY IVEY  
LOUISE VIRGINIA JONES  
GEORGIA RAY KINSLAND  
JOSEPHINE MORRIS MCCrackEN  
KATHERINE HOLMES MCINTYRE  
NELL AUGUSTA MOORE  
SARAH LILA PHARR  
WILLARD FEIMSTER SHARPE  
MILDRED ELEANOR SINGER  
LOIS STAMEY  
LUCY GLADYS THOMPSON  
HALLIE MAGDALENE TROLLINGER  
MAUDE LEE TYSOR  
MARY BETTS WILKINS  
MARY LOU WINSTEAD  
THELMA YOUNG  
ZOEN KUH ZIEN

## Senior Honors

### *Summa Cum Laude*

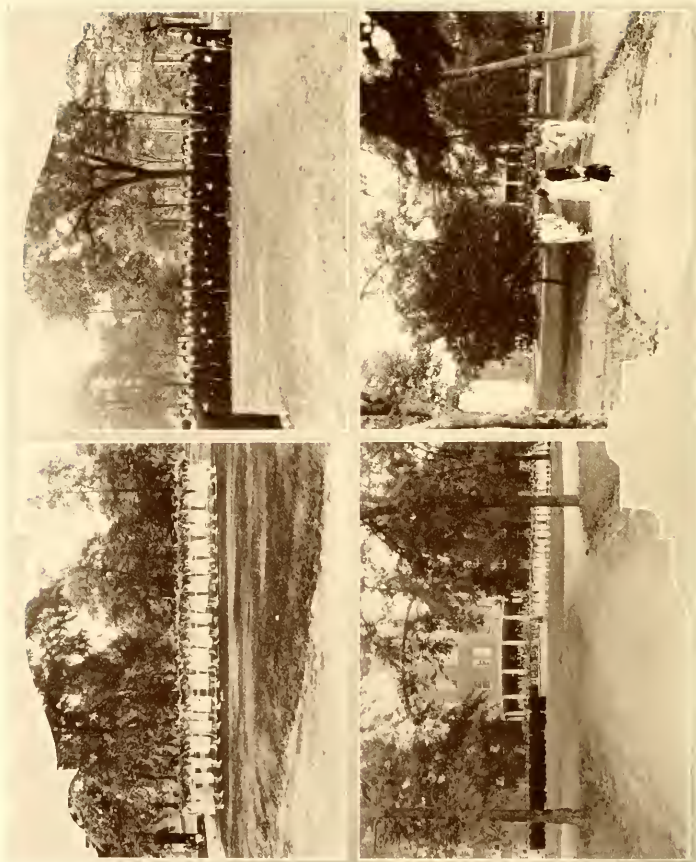
MARY BLANCHE BURRUS      VIRGINIA BLAIR LOWRANCE

### *Magna Cum Laude*

FRANCES ETHEL BURKHEAD      KATHRYNE HOPE HARDISON      WILLARD FEIMSTER SHARPE  
MAUDE GARLAND COTTON      MARY FRANCES HENNINGER      MILDRED ELEANOR SINGER  
ELIZABETH LOLITA ELLIS      GLADYS LANE HOLT      LUCY GLADYS THOMPSON  
OLLIE MAY FENTRIS      LOUISE VIRGINIA JONES      NELLIE BIRD WOODS  
DIXIE REAVES

### *Highest Honors*

MARY BLANCHE BURRUS



COMMENCEMENT, 1925—CLASS DAY



## Program for Graduating Exercises

May 26, 1925

Sonata in C Minor . . . . . *Beethoven*

*Molto Allegro Presto*

Hymn No. 334 . . . . . "My Faith Looks Up to Thee"

INVOCATION

Vision Fugitive . . . . . *Massenet*

Orlando Morgan . . . . . *from "Herodiade" . . . . . Robin Goodfellow*

MR. GILMAN F. ALEXANDER

MISS CLYDE KEARNS, Accompanist

Sioux Indian Fantasy . . . . . *Thurlow Licurance*

DR. CONRAD LAUSER

MISS L. PEARL SEILER, Accompanist

*Address:* DR. PLATO T. DURHAM, Emory University, Georgia

PRESENTATION OF DIPLOMAS

CONFERRING OF DEGREES AND PRESENTATION OF BIBLES

Introduction and Allegro . . . . . *Godard*

MISS IDA M. BRIDGMAN and MR. CARL BEUTEL

ANNOUNCEMENTS

DOXOLOGY

BENEDICTION

## Class Day Exercises, May 25, 1925

*The Assembling*

Senior Leader . . . . . JOHN LEONARD MAULTSBY

Greetings . . . . . NELL MOORE

Last Roll Call . . . . . DIXIE REAVES

Class Poem . . . . . LOLITA ELLIS

Class History . . . . . ADELAIDE DUNSTAN

Class Prophecy . . . . . FRANCES HENNINGER

Last Will and Testament . . . . . ETHEL BURKHEAD

Giftorian . . . . . EUNICE GOODWIN

*Love's Last Encircling*

Love's Guide Down the Lane of Loving Hearts—ROSINELL HAPPERFIELD

*College Song*



THE MAY QUEEN AND HER COURT, 1925



MAY DAY, 1925



## Student Government, 1925-26

In order to make student government function as it should and become a vital force in the lives of every individual member of our student body, we have endeavored during the year 1925-26 to make the honor system the foundation stone of our thoughts and discussions. In this way we have hoped to draw that much nearer a true self-government, at the same time affording every individual an opportunity to express his opinion concerning those ideals and principles which affect the student body as a whole.

Our views have been broadened by coming in contact with the experiences of other colleges in their handling of the problems of student government. We have come in closer touch with international problems by being represented at the World Court Conference held at Princeton, New Jersey.

Only a minor portion of our hopes and aspirations have been realized, but we trust that our shortcomings may furnish an incentive for much greater work to those who resume our tasks.

## Greensboro College, Y. W. C. A., 1925-26

The present administration of the Young Women's Christian Association began April, 1925. We were urged to keep alive our purpose to live unreservedly Jesus' law of love.

The various departments have sought to carry out this purpose by means of all the activities of the Association. Special effort has been made to make the Association a fellowship rather than just an organization. The activities have been planned with this purpose in view.

We have had as visitors on our campus a number of people who have shared with us, from the platform and while visiting, their wider and richer experiences. Among these are Miss Winifred Wygal and Miss Harriet Hitchcock, National Y. W. C. A. Secretaries, New York City; Miss Louise Flemming, Student Y. W. C. A. Secretary, Winthrop College; Miss Ann Wiggan, World Student Christian Federation Secretary; Miss Helen Smith, Student Volunteer Secretary; Mrs. Katharine Willard Eddy, Foreign Division of the National Board of the Y. W. C. A.; Mr. Stephen G. Krishnayya, of India. We were very fortunate to have as our commencement speaker Bishop Warren A. Candler, Methodist Episcopal Church, South, and Dr. Ashley Chappell, Asheville, N. C., who conducted a very helpful series of evangelistic services.

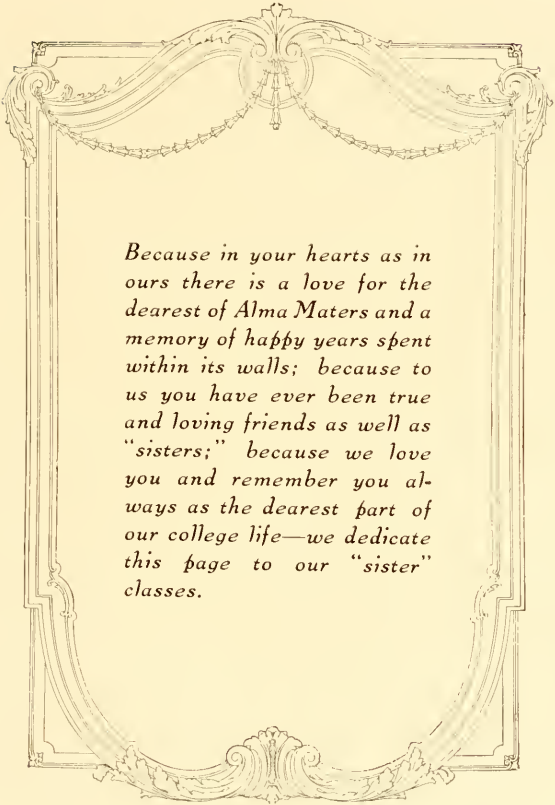
We endeavor to carry out our purpose by visits and gifts to the Masonic Home, the Children's Home, and St. Leo Hospital. Another means of joy to us was a Christmas tree given for some children in the city who otherwise would not have had one. We have also striven to go farther than this, and investigate the conditions that necessitate of this social work, and study means of bettering them.

We are happy to report that our budget has been put on a stable basis and that the remaining part of our Centenary pledge has been paid in full.

Believing that Jesus taught the brotherhood of man and that we are a part in a great world scheme, we have endeavored to extend our reach beyond the confines of our campus. The work in the fall began with a study of relationships on the campus and culminated with a World Fellowship program in November.

Realizing further that Jesus' way of living means completeness of life, we have had as our purpose that each girl might have that fullness and abundance of life, which to have is "to know God."



A large, ornate rectangular frame with decorative scrollwork at the top and bottom, surrounding the central text. The frame is composed of multiple lines, creating a sense of depth and elegance.

*Because in your hearts as in  
ours there is a love for the  
dearest of Alma Maters and a  
memory of happy years spent  
within its walls; because to  
us you have ever been true  
and loving friends as well as  
"sisters;" because we love  
you and remember you al-  
ways as the dearest part of  
our college life—we dedicate  
this page to our "sister"  
classes.*



OUR FAVORITE  
MAGAZINES

*Review of Reviews*  
*Good Housekeeping*  
*Collegiate Magazines*  
*The Elite*  
*Outdoor America*  
*House and Garden*  
*Scientific American*  
*Saturday Evening Post*



REVIEW OF REVIEWS

Posed by  
Miss Evelyn Morgan.



GOOD HOUSEKEEPING

Posed by  
Miss Eugenia Davis.



COLLEGIATE MAGAZINES

Posed by  
Miss Sarah Elizabeth Cutler.



THE ELITE

Posed by  
Miss Ruth Boyles.





OUTDOOR AMERICA

Posed by  
Miss Ruby Braswell.



HOUSE AND GARDEN

Posed by  
Miss Hazel Chamblee.



SCIENTIFIC AMERICAN

Posed by  
Miss Burkett Kilder



THE SATURDAY EVENING POST

Posed by  
Miss Gladys Foust.





SNAPS OF THE JUNIOR STUNT



## Senior Superlatives

<i>Biggest Talker</i> . . . . .	AUGUSTA SAMPLE
<i>Chewing-Gum Expert</i> . . . . .	LOUISE PIERCE
<i>Perfect Flapper</i> . . . . .	KATHERINE COLE
<i>Sleepy-Head</i> . . . . .	MAUD HOOKER
<i>Biggest Giggler</i> . . . . .	MARGUERITE YORKE
<i>The Gaiety Girl</i> . . . . .	LULA NORRIS COX
<i>The Night Hawk</i> . . . . .	PRENTISS ODOM
<i>Master of Eye Chatter</i> . . . . .	FRANCES FOY
<i>Laziest</i> . . . . .	MAXINE JOHNSON
<i>Why Men Leave Home</i> . . . . .	RUTH BOYLES
<i>Miss Bluebeard</i> . . . . .	LILLIAN CALDWELL
<i>The Early Bird</i> . . . . .	NELLE JOYNER





# DRAMATICS



## Dramatic Club

Officers: President, Maxine Johnson; Vice-President, Augusta Sample, Secretary and Treasurer, Carolyn Glascock; Members: Margaret Atwater, Mary Brock, Elizabeth Bayer, Maud Burris, Janie Cunningham, Emily Commander, Dixie Curtis, Harriet Cross, Wilma Cross, Eugenia Davis, Frances Felmet, Edna Fussell, Leanna Goddick, Juanita Gregg, Virginia Grubb, Daisy Herring, Thelma Harbin, Amy Sue Jacobs, Mae Kinsland, Elizabeth Knowles, Margie Marsh, Louise M. Cracken, Annie Mae Norman, Eppie Plyler, Thelma Phillips, Margaret Rives, Grace Sheets, Geraldine Smith, Byrd Sutter, Tommie Watlington, Sara Margaret Wrenn, Mary E. Walker, Dorothy White, Grace Yarborough, Dramatic Club Orchestra: Addie Mae Gattlin, Ethel Herring, Dixie Hines, Geraldine Smith, Isabel Babbington, Kathleen Dayvault, Elizabeth Welch, Kathryn Warlick, Creelman Rowland.



"IN THE SPRING"





## Dramatic Club

THURSDAY, 8:30 P.M., OCTOBER 29, 1925

ODELL MEMORIAL BUILDING

### PROGRAM

1. "THE FLORIST SHOP" . . . . . *Winifred Hawkrigde*  
*A Comedy in One Act*

#### CHARACTERS

Maude, the florist's bookkeeper.....	Slavsky, the proprietor.....	Miss Thelma Hathin
.....Miss Grace Yarbrough	Miss Wells.....	Miss Maxine Johnson
Henry, the other boy.....	Mr. Jackson.....	Miss Eppie Plyler

Scene: A Florist Shop.  
Time: Early morning of a brilliant April day.

Student Coach, Miss JOHNSON

2. MONOLOGUE: "Mrs. McWilliams and the Lightning" . . . . . *Mark Twain*  
(Arranged by Geraldine Smith)  
Miss GERALDINE SMITH

3. "THE RESCUE" . . . . . *Nita Creighton Smith*  
*A Play in One Act*

#### CHARACTERS

Miss Elvira Warden.....	Miss Tommie Watlington.....	Anna Warden.....	Miss Augusta Sample
.....Kate.....	.....Miss Mary E. Walker		

Scene: The living room of the Warden House.  
Time: Evening.

Student Coach, Miss SAMPLE

4. "THE WONDER HAT" . . . . . *Kenneth Sawyer Goodman and Ben Hecht*  
*A Harlequinade*

#### CHARACTERS

Harlequin.....	Miss Juanita Gregg	Punchinello.....	Miss Wilma Cross
Parrot.....	Miss Mae Kinsland	Columbine.....	Miss Margie Marsh
.....Margot.....	Miss Jamie Cunningham		

Scene: A Park.  
Time: Evening.

THURSDAY, 8:30 P.M., DECEMBER 8, 1925

ODELL MEMORIAL BUILDING

### PROGRAM

- "THE ROMANCERS" . . . . . *Edmund Rostand*  
*A Comedy in Three Acts*

#### CHARACTERS

Peregrin, a lover.....	Miss Maxine Johnson	Pasquinet, father of Sylvette.....	
Straford, a bravo.....	Miss Mae Kinsland	Blaise, a gardener.....	Miss Mary E. Walker
Bergamin, father of Peregrin.....		Sylvette, daughter of Pasquinet.....	Miss Byrd Sutter
.....Miss Tommie Watlington		.....Miss Geraldine Smith	

Swordsmen: Misses Harriet Cross, Frances Felmet, Maude Burris, Dorothy White.  
Torch-Bearers: Misses Daisy Herring, Sara M. Wren.  
A Notary: Miss Leanna Geddie.  
Act I. Scene: The wall dividing the parks of Bergamin and Pasquinet.  
Act II. Scene: The united parks of Bergamin and Pasquinet.  
Act III. Scene: The same as in Act I.

Music by the Dramatic Club Orchestra



# Greensboro College Presents Dramatic Club

Presents

MISS MAXINE JOHNSON

In Graduating Recital

TUESDAY EVENING, APRIL 27, 1926, 8:30 P.M.

Odell Memorial Auditorium

ELBA HENNINGER, *Director*

## PROGRAM

1. Bread and Butter Complex . . . . . *Margaret Culkin Banning*  
*(A Story in Two Parts)*  
 Part I. Complexes Set Forth.  
 Part II. Complexes Adjusted.
2. American Beauties . . . . . *Belle Marshal Locke*  
*(A Monologue)*



DRAMATIC CLUB ORCHESTRA



## Greensboro College Dramatic Club

PRESENTS

### MISS AUGUSTA SAMPLE

In Graduating Recital

Thursday Evening, April 22, 1926, 8:30 P. M.

Odell Memorial Auditorium

ELBA HENNINGER, *Director*

#### PROGRAM

1. Mansions . . . . . *Hildegardie Flanner*  
(A Play in One Act)

CHARACTERS: Harriet Wilde, Lydia Wilde (her niece), Joe Wilde (her nephew).

2. Angeline Gits an Eyefull.

3. Patterns . . . . . *Amy Lowell*

4. A Marriage Has Been Arranged . . . . . *Alfred Sutro*  
(A Comedy in One Act)

CHARACTERS: Lady Aline De Vaux, Mr. Harrison Crockstead.

## Student Recital

Wednesday, 8:30 P. M., January 27, 1926, Odell Memorial Auditorium

#### PROGRAM

1. "The First Church's Christmas Barrel" . . . . . *Caroline Abbotstan*  
MISS JUANITA GREGG (Liberty, N. C.)

2. "Who's Afraid" . . . . . *Marjorie Benton Cooke*  
MISS VIRGINIA GRIFTIN (Charlotte, N. C.)

3. "The King's Great Victory" . . . . . *Lee Anderson*  
MISS MARGARET RIVIS (Sanford, N. C.)

4. "The Swimming Lesson" . . . . . *Author Not Known*  
MISS EUGENIA DAVIS (Gastonia, N. C.)

5. "Looking After Clara" . . . . . *Susan Glaspell*  
MISS EPIPH PLAYLER (Raleigh, N. C.)

6. "Uncle Peter's Masterly Argument" . . . . . *Frank R. Stockton*  
MISS FRANCIS FELMUT (Asheville, N. C.)

7. "The Cutter in Stone" . . . . . *Gilbert Parker*  
MISS MARGIE MARSIE (Marshville, N. C.)

8. "An Abandoned Elopement" . . . . . *Joseph C. Lincoln*  
MISS MAE KINSLAND (Asheville, N. C.)

9. "Getting Advertised" . . . . . *Lily Carthew*  
MISS GRACE YARBROUGH (Los Angeles, Cal.)





## Dramatic Club

THURSDAY, 8:30 P. M., FEBRUARY 25, 1926, ODELL MEMORIAL BUILDING

### PROGRAM

1. "Sir David Wears a Crown" . . . . . *Stuart Walker*  
(1 Play in One Act)

#### CHARACTERS

The Prologue . . . . .	LEANNA GEDDIE
The Device Bearer . . . . .	ELIZABETH BOYER
You-in-the-Audience . . . . .	THELMA PHILLIPS
The Population . . . . .	FRANCES FELMET
The Soldiery . . . . .	MAUDE BURRUS
The Minne . . . . .	EMILY COMMANDER
The Milkmaid . . . . .	MARGARET RIVES
The Blindman . . . . .	GRACE SHEETS
The Ballad Singer . . . . .	ANNIE V. PULLEN
The King's Trumpeter . . . . .	DAISY HERRING
His Majesty, The King . . . . .	DOROTHY WHITE
The King's Counsellor . . . . .	MARY BROCK
The King's Great-Aunt . . . . .	ELIZABETH KNOWLES
The Headsman . . . . .	FERN FOLGER
Her Majesty, The Queen . . . . .	VIRGINIA GRIFFIN
Sir David, Little Boy . . . . .	PEGGY WRENN
His Mother . . . . .	GRACE YARBROUGH

2. "Tickless Time" . . . . . *Susan Glaspell and George C. Cook*  
(1 Comedy in One Act)

#### CHARACTERS

Ian Joyce . . . . .	WILMA CROSS
Eloise Joyce . . . . .	EDGENIA DAVIS
Mrs. Stubbs . . . . .	MARGIE MARSH
Eddy Knight . . . . .	MAE KINSLAND
Alice Knight . . . . .	CAROLYN GLASCOCK
Annie . . . . .	JANIE CUNNINGHAM

Time: Afternoon, June 15.

Place: Provincetown.

3. "Jazz and Minuet" . . . . . *Ruth Giorloff*  
(1 Comedy in One Act)

#### CHARACTERS

Mrs. Van Hayden . . . . .	EPPIE PLYLER
Eleanor Prudence Van Hayden . . . . .	THELMA HARBIN
Prudence Van Hayden . . . . .	THELMA HARBIN
Richard Townsend . . . . .	JUANITA GREGG
Robert Trowbridge . . . . .	JUANITA GREGG
Nettie . . . . .	BYRON SUTOR
Lucy . . . . .	BYRON SUTOR
Milord Devereaux . . . . .	EDNA FUSSFEL



## Senior Stunt



HE Senior class presented its stunt, "Do Clothes Make the Woman?" in a most pleasing manner on the evening of October 17, 1925.

Leanna Geddie played the part of Jerry Selwyn, the girl who attempts to prove that Modernism and Intellectualism are more important than attractive wearing apparel. Dorcas McKinnie, as Jerry's mother, consents to join with Jerry in the plan. However, Jerry in dowdy dress does not appeal to four admirers as before, and they each decide to "rush" another girl for a while, to bring Jerry to her senses. Dolores Yabana (Lillian Caldwell) agrees to help Donald Masters (Augusta Sample) in his plot to make Jerry, whom he really loves, jealous. The scene in which Jerry, dowdy dressed, is compelled to sit off in a corner while her four ex-sweethearts announce their engagements, and even Don seems to be making love to Dolores, is very effective. Jerry's mother realizes that even the love of Dr. Graydon Marsh (Mary Pender Hales) might waver at the sight of her out-of-style clothes, so she gets a new dress and Dr. Marsh all in one day. Having been firmly convinced of the failure of her experiment, Jerry realizes where her mistake is, and with the aid of a beautiful new gown brings Don to a proposal.

In the prologue, Mother Time, the four seasons, and the Spirit of Dreams are introduced. The epilogue shows the Queen of the Carnival (Jeanette Nance) with her court, rejoicing that so happy an ending has come, and that the Earth-children have learned the lesson, "Clothes Do Make the Woman."

Miss Elizabeth Welch wrote and directed the stunt.

## Junior Stunt

The Junior class presented "Pour La Nouveaute" on December 19, 1925. The plot centered around the life of a famous French novelist, Jeanne Lagarre (Grace Yarbrough), who came to America to get some first-hand knowledge of our university life. She visits her friend, Betty Lee (Mildred Shell), who is to attend the Phi Kappa Sigma Prom at the University of Illinois, on the bid of Jack Courtney (Margie Marsh), whom she has seen only once. She met him at a garden party "By the Light of the Stars." Betty persuades Jeanne to go to the university in her place, using her name. As it happens Jack Courtney is called away for the week-end, and his older brother, Lawrence, a well-known film producer, who is visiting his Alma Mater for a few days, assumes Jack's name and plays his part. Lawrence Courtney, who has been disillusioned with girls finds himself in love with Jeanne because she is so refreshingly "different," and all the time Jeanne is in love with him, neither knowing the other's real name. In the end, however, both make themselves known and their love proves, for love cares nothing for a name.

A clever minor plot was worked out in the stunt, which was the love affair of the university sheik, Bill Allison (Reba McNair), and his "blonde-haired angel" (Evelyn Morgan).

Some typical scenes of university life were presented which introduced a wide range of characters, among them the professor who was well characterized by Gertrude Capel. The choruses showed originality and included a Charleston Chorus, French Maid Chorus, Snow Chorus, and a Pierette Chorus.

The stunt was written and directed by Margie Marsh and Doris Christe.

## Sophomore Stunt

The Sophomore stunt, in the form of a play called "Masquerade," was presented with much success on the night of March 6, 1926. No other could have more ably taken the role of Cecile Vernon in this modern play than Thelma Harbin. Like a great many girls of her type, Cecile had a host of girl friends as well as boy friends whom she was entertaining of a house party at the opening of the play. The night before leaving school for her home, Cecile attends a masquerade dance dressed as a Spanish dancer. It is at this dance that Cecile falls in love with the man with whom she wins the prize for being the best two dancers. The climax of the play is reached when Cecile discovers that the handsome Spaniard with whom she had fallen in love at the dance is her own guardian, Jack Waring, played by Juanita Gregg. The modern boy and the Merry Widow, well acted by Epie Plyler and Olivia Mathews, were beneficial in bringing the two together. In one of the scenes, a modiste shop, the costumes worn by the models were very kindly furnished by shops of Greensboro.

The play was written and directed by Miss Margaret L. Fisher.



## MUSIC



### Alma Mater

[Words by L. B. Hurley. Music by B. S. Bates]

Thou who gave us dreams unnumbered,  
Thou who gave us life unknown,  
Thou who waked us as we slumbered,  
Took us wholly as thine own;

Thou who gave us cherished memories,  
Friendship's fire to bless each day,  
Claimed us as thine own dear children,  
To thee our debt we thus would pay.

#### CHORUS

Fairest, fairest Alma Mater,  
Long our song shall rise to thee,  
As we pledge our deep devotion,  
Thy name shall ring from sea to sea.

Thou whose fame shall live forever,  
Noblest champion of truth,  
Naught from thee our hearts can sever—  
Guide and guardian of our youth.

Still the harmony is ringing,  
Over valley, hill and plain,  
Loyal children still are singing,  
Singing forth the glad refrain.



## Christmas Music

BY  
IDA M. BRIDGEMAN

ORGANIST  
AND

GILMAN ALEXANDER, *Baritone*

Assisted by

AUDREY BRUTON, *Accompanist*

And

ROBERT L. ROY, *Violinist*

ODELL MEMORIAL AUDITORIUM

TUESDAY EVENING, DECEMBER 15, 1925

### PROGRAM

Dechier . . . . . Variations on an Ancient  
Christmas Carol,  
Miss Bridgeman

Bach: Mighty Lord and King All Glorious  
Aria from The Christmas Oratorio  
Mr. Alexander

Russell: The Bells of St. Anne de Beaupre  
Malling . . . . . The Shepherds in the Field  
Buck . . . . . Noel  
Miss Bridgeman

Shelly: Star of the Orient, Christmas Aria  
Adam: O, Holy Night (Cantique de Noel)  
Violin Obligato

Coombs . . . . . Brightest and Best  
Violin Obligato  
Mr. Alexander

Wachs . . . . . Hosanna  
Miss Bridgeman

## Organ Recital

BY  
IDA M. BRIDGEMAN

OF THE FACULTY

ODELL MEMORIAL AUDITORIUM

TUESDAY EVENING, NOVEMBER 10, 1925,

AT 8:30

### PROGRAM

Bach: Prelude and Fugue in E flat major  
(St. Ann)

Guilmant . . . . . Scherzo from Fifth Sonata  
Kindt . . . . . Serenade  
Wolstenholme . . . . . Allegretto  
Macfarlane . . . . . Evening Bells and Cradle Song  
D'Ambrose . . . . . Canzonetta  
Dubois . . . . . Fiat lux in Paradisum  
H. A. Matthews . . . . . Toccata

## MR. CARL BEUTEL

IN

### PIANO RECITAL

ODELL MEMORIAL AUDITORIUM

THURSDAY EVENING, DECEMBER 17

### PROGRAM

Beethoven . . . . . Sonata in E Flat, Op. 31  
Allegro Moderato  
Allegro Scherzando  
Minuetto  
Presto

Chopin . . . . .  
Etude in E major, Op. 10 (Nocturne)  
Etude in C sharp minor, Op. 10  
(Tempest)

Etude in A flat, Op. 25 (Aeolian)  
Etude in F minor, Op. 25  
Etude in C minor, Op. 10 (Revolutionary)

Carl Beutel . . . . . Novelette  
La Poquette  
Capriccio

Wagner-Liszt . . . . . Closing Scene  
From "Tristan and Isolde"

Glazounov . . . . . La Nuit  
Zanella . . . . . Tempo di Minuetto  
Liszt . . . . . St. Francis Walking on the Waves

## Greensboro College Lyceum

### Course

PRESENTS

## PASQUALE TALLARICO

IN

### Piano Recital

ODELL MEMORIAL AUDITORIUM

THURSDAY EVENING, DECEMBER 3, 1925

### PROGRAM

D. Scarlatti . . . . . Gigue in D Major  
Gluck-Friedman: Ballett (from Orpheus)  
Bach-Busoni . . . . . Chaconne  
Chopin . . . . . Sonata in B Minor  
Allegro Maestoso

Scherzo

Largo

Finale

Griffes . . . . . Nightfall  
Debussy . . . . . The Girl With the Flaxen Hair  
The Isle of Joy

Liszt . . . . . Spozalizio  
Second Hungarian Rhapsodie



## Greensboro College Glee Club

ODELL MEMORIAL AUDITORIUM

TUESDAY EVENING, MARCH 2, AT 8:30

### PROGRAM

- Sir Eglamore (words from "The M-lan-holy Knight") 1615; Tune from Playford's "Pleasant Musical Companions," 1687..... H. Balfour Gardiner
- Tell Me Where Is Fancy Bred (Words from Shakespeare's "Merchant of Venice")..... E. G. Calvert
- Under the Greenwood Tree (Old English) Words from Shakespeare..... Dr. Augustine Arne (1710-1778)
- Summer In Leunen In (Spring: A. D. 1219)..... John of Fornsette (Early 13th Century)
- The Ladies of St. James..... H. Waldo Warner
- Glee Club
- Monologue: "Popular Music Has 'Charm'"..... Marian Rowland
- Augusta Sample
- (Student in the Department of Dramatic Art)
- Wings of Night..... Winter Watts
- The Wind's In the South..... Scott Gwendolyn Mitchell
- Lima Beans, a Scherzo-Play..... Alfred Kreymborg

### CHARACTERS

- The Wife..... Grace Yarbrough
- The Husband..... Augusta Sample
- The Hunkster..... Esque Plyler
- (Students in the Department of Dramatic Art)
- Produced by special arrangement with Walter Baker Co.
- Lord Vouchsafe Thy Loving Kindness (Cujus Animus, from "Stabat Mater")..... Rossini
- Glee Club

### INTERMISSION

- Vision Bright, Vision Fleeting (from "Herodinde")..... Massenet
- Mr. Alexander
- Irish Tune from County Kerry..... Grainger
- Etud. En Forme De Valse..... Saint-Saens
- Miss Selter
- Un Giorno in Venezia (A Day in Venice), A Song Cycle..... Ethelbert Nevin
- (Arranged by Sprou)
- Glee Club

## Greensboro College Lyceum Course

PRESENTS

## EDWIN M. WHITNEY

America's Foremost Dramatic Recitalist

ODELL MEMORIAL AUDITORIUM

THURSDAY EVENING, NOVEMBER 5, 1925,

AT 8:30

In a Dramatic Recital of the Play

## "THE FORTUNE HUNTER"

By Winchell Smith

## STUDENT RECITAL

ODELL MEMORIAL AUDITORIUM

FRIDAY, 8:30 P. M., DECEMBER 4, 1925

### PROGRAM

- Bach..... Prelude and Fugue for Organ
- Miss Sara Aldred
- Mozart..... Sonata in C Minor
- Miss Sarah E. Cutler
- Schumann..... Whims
- Miss Elizabeth Albright
- Buck..... Fear Not, O Lord
- Miss Elodie Bass
- Beethoven..... Sonata in F Minor, Op. 2
- Miss Sara Aldred
- Foote..... Prelude
- Miss Mary Sheets
- Beethoven..... Sonata, Op. 2 (First Movement)
- Miss Mildred Godfrey
- Cyril Scott..... Unforeseen
- Miss Madge Marley
- Schumann..... Nocturne in E
- Miss Elizabeth Yaw
- Rachmaninoff..... Prelude in C Sharp
- Miss Mary Bell
- Grieg..... Norwegian Bridal Procession
- Miss Janice Sands
- Nedlinger..... Serenade
- Miss Margaret Fisher
- Mendelssohn..... Cello in G Minor
- Miss Sara Blanche Britton

## THE FLONZALEY QUARTET

Founded by E. J. Coppett in 1903

ODELL MEMORIAL AUDITORIUM

MONDAY EVENING, FEBRUARY 8, 1926

- Adolfo Betti..... First Violin
- Alfred Pachon..... Second Violin
- Ivan D'Archambeau..... Violoncello
- Nicholas Moldavau..... Viola

### PROGRAM

- I.
- Quartet in C Minor (K 465)..... Mozart
- Adagio-Allegro
- Andante
- Menuetto
- Finale (Rondo)
- II.
- Andante Cantabile, from Opus 11, Tchaikowsky
- Canzonetta, from Opus 12, No. 2, Mendelssohn
- III.
- Quartet in A Minor, Opus 41, No. 1, Schumann
- Lento
- Finale
- IV.
- Irish Cradle Song..... Pachon
- Six Spirituals..... Pachon
- Management: London Charlton
- Local Management: Loris M. Johnson



## MISS FLORENCE MACBETH

PRIMA DONNA COLORATURA SOPRANO OF THE CHICAGO CIVIC OPERA COMPANY

MR. GEORGE ROBERTS, *Composer-Pianist*

At the Piano

ODELL MEMORIAL AUDITORIUM, MARCH 8, 8:30 P. M.

### PROGRAM

1. What's Sweeter Than a New Blown Rose . . . . . *Handel*  
 I Know Where I'm Goin' . . . . . *Hughes*  
 Ave Maria . . . . . *Schubert*  
 Kum Kjyra (Norwegian Echo Song) . . . . . *Thrane*
2. Fluers des Alpes . . . . . *W'ckerlin*  
 Si je Pouvais Mourir . . . . . *Bariballi*  
 Nuite d'Etoile . . . . . *Debussy*  
 Rossignole et la Rose . . . . . *Saint-Saens*
3. Contra Danse . . . . . *Beethoven*  
 Ballade ("Edwarde") . . . . . *Brahms*  
 Octave Etude . . . . . *Liebling*

### MR. ROBERTS

4. Aria, Shadow Song from "Dinorah" . . . . . *Meyerbeer*
5. Thou Art An Angel Earthward Bending . . . . . *Gretchaninoff*  
 Come to the Fair . . . . . *Martin*  
 Sandman Is Calling You . . . . . *George Roberts*  
 Joy . . . . . *George Roberts*





N'EVERYTHING



#### WHAT COLLEGE HAS DONE FOR ME

College is a wonderful institution. We admit that. It has also been the undoing of many an innocent girl and the downfall of many young boys. We admit that, too,—regretfully. But take heed, all you cynics, all you mothers and fathers, daughters and sons, who do not see the advantages of college life, and I will relate some of the things which college did for me with the hope of correcting some of your prejudiced views. Read carefully and thoughtfully and you will readily see that college is everything—and even more—that it's cracked up to be.

When I went to college I didn't know that girls were supposed to curl their hair in many directions and let it hang shaggily over one eye. I didn't know that young girls should wear their dresses to their knees—sometimes above—three-inch heels, and hold their coats on instead of buttoning them.

#### I Know That Now.

Before I came to college, I didn't know that girls should rarely ever show people their natural selves. I didn't know that you were supposed to wear your best dresses to classes and up town. How was I to know how to bluff the faculty when I didn't know my lessons? I didn't know that girls were supposed to rave, and act as if they were millionaires, even if they didn't have a cent.

#### I Know That Now.

I didn't know that when you had a date with a young man you were supposed to tell him that his soul was in his eyes, or his hair was beautiful, or that he was your ideal of perfect manhood. Or, if he wasn't that type of boy, that you should discuss Platonic friendships, the theory of the falling tree, or similar subjects.

#### I Know That Now.

I didn't know that to get a date, all you had to do was to call a young man and tell him to meet you at some place.

I didn't know that sitting in a drugstore for an hour or two would bring results—but it does. I certainly didn't know that a slight lift of the eyebrows and a mere suggestion of a smile would have any effect on the opposite sex—but it does.

#### I Know That Now.

\* \* \*

#### THE LATEST TRAGEDY AT G. C.

About 9:20 o'clock on Tuesday morning, the catastrophe of the year occurred. No, no one was knocked down by a taxi or a street car, no one died from drinking poison, no one fell from a three-story window. The uniqueness of this tragedy makes it not only heart-rending, but amusing and interesting as well. The scene is laid around the mail box, and the identical time is the moment that the red light is flashed off.

Sue Frank White, in a frantic rush, fell on Julia Sanderson, crushing her to the floor instantly. Julia, on regaining consciousness two hours later, admitted that she thought she had been shot. The truth is that Sue Frank popped her chewing gum just as Julia went down.

Just at this time Fannie Mae Halstead crossed Margaret Fisher's path to the mail box. Her end was rapid: a scraping, a slipping, a mournful groan—"the rest is silence," Lillian Ezzell, attempting to reach her mail box from the third floor, fell and broke her collarbone and two ribs. Her case would probably have been more serious if she had not landed on Otelia Vaughn. She is now eternally grateful to "Tilly" for having thus preserved her young life.

Lila Winn, in trying to wedge in between Madge Marley and Thelma Maxwell, fainted from loss of breath. A hath tub of water at length revived her. This concluded the list of casualties, except for a half-dozen mashed toes and cavities in the backs and fronts of people caused by elbow-pushing. The college household is truly thankful that no more fatalities have so far resulted.



CAN YOU IMAGINE—

Hazel Black giggling?  
Maude Hooker raving?  
Virginia Bundy happy?  
Madith Rutherford not at Tea Room?  
Louise Pierce without a snow-white  
nose?  
Jeanette Nance singing?  
Lila Winn primping?  
Annie Ader dancing?  
Miss Pegram excited?  
Virginia Owen not acting the clown?  
Sue Frank White without gum?  
Elsie Green night riding?  
Miss Lyon doing the Charleston?

\* \* \*

Editor: "I can't publish that stuff.  
Why, that's not poetry—just an escape  
of gas."

E. Morgan: "Oh, I see. Something  
wrong with the meter."

\* \* \*

Freshman: "Oh, I'm having the most  
dreadful time with my schedule! They  
told me I could fix it up to suit myself,  
and I did; but when I go to my classes  
no one is there—not even the teacher."

\* \* \*

O. Mathews: "Are you going to be  
using your tennis racquet this after-  
noon?"

Red: "Yes, I am."

O. M.: "Well, good! You won't be  
wearing your new hat. May I borrow  
it?"

\* \* \*

The Poet: "To live in the country,  
one must have a soul."

Flapper: "Or a car."

\* \* \*

"What is the modern girl coming to?"  
asked Mrs. Oldwed.

"Slowly but surely," replied Mr. Old-  
wed, "to that period of life when she  
will ask the same question."

\* \* \*

Virginia: "Have you forgotten that  
75 cents you owe me?"

Eleanor: "Not yet. Give me time."

Sadie: "Izzie is keeping her engage-  
ment an absolute secret."

Shell: "How do you know?"

Sadie: "She told me so?"

\* \* \*

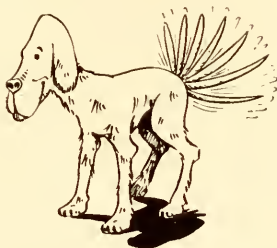
"Mary Lib, Gladys wants to borrow  
your English book."

"Study English on Sunday? The  
idea! Tell her I haven't one."

\* \* \*

Sheik: "The prettiest girls always  
marry the biggest fools."

Sheikess: "Try your flattery on some-  
one else."



"When the train ran over our pet pup  
it didn't hurt his carriage, but it cer-  
tainly spoiled his little waggin'."

\* \* \*

BITS OF MODERN VERSE

SHADES

So many shades.  
Shades of night, shades of death,  
Shades of my ancestors,  
Spirit shades and window shades,  
Shade of a tree,  
Shades of meaning.  
There are none of these in this  
Bit of verse.

BLOOD

Blood, a ghoulsh mass,  
Red, darkish clots,  
Choked, groaning molecules,  
Dry-edged, telling of  
Blackness and  
Death.



Optimist: "The fortune-teller said I was at the end of my troubles."

Pessimist: "Ah, but did she say which end?"

\* \* \*

#### THE FLIRT

A twirl, a twist, a tiny quirk of feature,  
A squirm of form, an atmosphere of lure.

An innocence of bearing, a bit of hesitancy,

A thought, a kiss, a break-away demure.

\* \* \*

Owen: "I'm sorry you've gone to the dogs."

Currie: "Oh, I'd go anywhere to be with you."

\* \* \*

#### FINISH THIS LOGICALLY—

We go to school to improve our faculties.

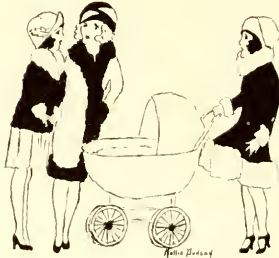
Our instructors are our faculties.

Therefore———?

\* \* \*

#### FUTURE FASHION NOTE!

Our guess is that some scientist might invent a vaccination scar that would look like a dimple."



Young Mother: "Like to take a ride, girls?"

Freshmen (doubtfully): "It it's a boy, we can't go."

Some people grow old gracefully. Others try to do the Charleston.

\* \* \*

Freshman: "How do you like my room as a whole?"

Senior: "As a hole it's fine. As a room—not so good."

\* \* \*

Gee: "Did you know they had to close the library?"

Whiz: "No, why?"

Gee: "Mumps was found in the dictionary."

\* \* \*

Alice: "Did you know that lots of the Greensboro boys have the flu?"

Miss Ricketts (absently): "Oh, dear, I guess all my girls will have it in a day or two."

\* \* \*

Dumb: "Hear about the tragedy?"

Bell: "Naw."

Dumb: "A poet starved to death with a volume of Bacon on his lap."

\* \* \*

Who is the Dora who thinks Pall, Wheel, and Theda Bara are brothers and sisters?

\* \* \*

How long, O teacher, will you abuse our patience? How long will these tests overtake us? Does not the nightly digging move you, does not the fear of students move you, do not the vengeful glances of all move you? Do you think that we do not know what you will do on a set day every month, what unanswerable questions you will ask, how many you will flunk? O Time, O Custom! The parents know this, the president sees it, and yet you fail us. Fail us? Indeed, you even make little round marks on our papers. You decide in your mind to whom to give zeros and to whom to give A's. Will tests never cease?

\* \* \*

"Have you got a brother-in-law?"

"No, my brother's a doctor."



Jack: "I have a Ford. What car have you?"

Bob: "A Packard."

Jack: "Well, that's a good car, too."

\* \* \*

Jazz: "What instrument do you play?"

Band: "The shoe horn."

Jazz: "What can you play with a shoe horn?"

Band: "Foot notes."

\* \* \*

She: "I've just had my hair shingled."

He: "What's the matter? Does your roof leak?"

\* \* \*

#### CHewing GUM

There is one thing college girls learn to do,

That is the different ways there are to chew.

And chewing gum is an accomplished art,  
Although it may look easy until you start.

The most effective way that I ever knew  
Is to make a pop with every chew.

And another way, if you have the nerve,  
Is to pull it out, making an even curve.

Every one of us surely know

Many things to chewing gum we owe—  
The firm American jaw that we prize,

It is all due to the gum exercise,

And when to thinking we must turn,

It is then for the aid of gum we yearn.

\* \* \*

Mother: "Johnny, what do you mean  
by feeding the baby yeast?"

Johnny: "She swallowed my nickel,  
and I'm trying to raise the dough."

\* \* \*

Baldheaded Guest: "Well, sonny,  
what is it that amuses you?"

"Nothing, only mother has put a comb  
and brush in your room."

\* \* \*

Without telling little Nellie, her  
father had added a fine male peacock  
to his flock of fowls. Soon after, breath-  
less with haste, she burst into the room  
and exclaimed:

"Oh, mama, come and see quick!  
One of the chickens is in full bloom."

\* \* \*

"My father's a doctor, so I can be  
sick for nothing."

"Huh! My father's a minister, so I  
can be good for nothing."

\* \* \*

"Why don't you attend church?"  
asked the minister of a non-churchgoing  
man.

"Well, I'll tell you, sir. The first  
time I went they threw water in my face,  
and the second time I went they tied me  
to a woman I've had to keep ever since."

"Yes, said the parson, "and the next  
time you go they'll throw dirt on you."

\* \* \*

When you don't bear

The breakfast bell

And wake up

At 9:30

Hungry

As a dog

And you can't

Find a clean

Dress

To put on

And your

Head aches from

Eating too much

Pickle

The night before,

And you get

Squeezed to death

In the rush for

Mail

And then don't get any,

And you rush to

Class

Ten minutes late

And stump your

Toe

And fall up the

Steps

And then Miss Perry

Doesn't show up.

Say, girls,

Ain't it a grand and glorious feeling?



"Church was out early last night,  
wasn't it?"

"Yes."

"What was the trouble?"

"Someone blew an auto horn outside,  
and the male quartet was all that was left."

\* \* \*

A CHAPEL SERVICE AT G. C.

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Dr. Lahser—"How Can I Leave  
Thee?"

Mr. Roy, instrumental solo, "I've  
Lost the Chord."

\* \* \*

#### LOSSES

I lost my hat the other day,  
I tried to bear it grandly,  
And when they sympathized with me  
I grinned and smiled quite blandly.

"I never liked it much," I said,  
"I need a new one badly.  
Perhaps I'll get it now, and so  
I'll bear this loss quite gladly."

But then I lost my Sunday shoes,  
The only ones I had.  
Again I tried to laugh it off,  
And think 'twas not so bad.

That happened Monday morning,  
And Tuesday night, alas,  
I got back to my room to find  
Someone had swiped my glass.

It was my mirror, ivory white,  
A graduating gift.  
I had to try with all my wits  
My sinking heart to lift.

My spirits soared to heights again,  
But this would not long last;  
Just two days later I discovered  
My shopping days were past.

My purse was gone—my money, too,  
Though 'twasn't very much.  
I cried aloud in agony,  
"Why must I always get in Dutch?"

But this was not the last straw,  
The one that broke my back,  
That came just two days later,  
When I started in to pack.

My hat-box had walked away,  
My week-end bag had, too;  
I buried my head in deep distress  
And cried, "What shall I do?"

"I'll use my old suitcase," I said.  
"It holds more, anyway.  
I'd rather bring back cats in that  
Than a hat-box any day."

Just yesterday I lost my pen,  
My Christmas present 'twas;  
It wrote the best I ever saw,  
I was mad—I really was.

"What kind of a loser will you be?"  
The words came like a flash.  
I'd not give a bang, I decided,  
For hats, shoes, or even cash.

And I find I am pretty happy  
In run-down shoes and such,  
For it's after all your feelings  
That really matter much.

I guess life's just what we make it,  
It's all in the state of mind.  
And now I'm quite contented  
Since I made this glorious find.





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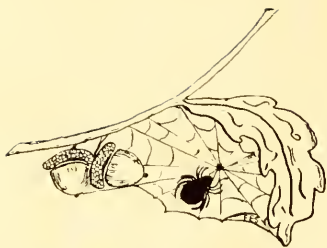
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